


**FOUR YEAR UNDER GRADUATE PROGRAM (NEP 2020)**

**PROGRAM –BACHALOR OF FINE ART : 2024-28**

**DISCIPLINE: DRAWING AND PAINTING**

**SESSION : 2024-25**

DPSC -01 TO 08			DPSE -01 TO 12		
<b>DPSC -01</b>	DPSC-01T	FUNDAMENTALS OF ART AND SHADANGA.	<b>DPSE -01</b>	DPSE-01T	FUNDAMENTALS OF ART AND SIX LIMBS
	DPSC-01P	STILL LIFE		DPSE -01P	STILL LIFE DRAWING.
<b>DPSC -02</b>	DPSC -02T	FUNDAMENTALS OF ART	<b>DPSE -02</b>	DPSE -02T	FUNDAMENTALS OF ART TECHNICAL THEORY.
	DPSC -02P	BASIC DESIGN		DPSE -02P	BASIC DESIGN IDEA.
<b>DPSC -03</b>	DPSC -03T	HISTORY OF INDIAN PAINTING PREHISTORY, CAVE PANTING.	<b>DPSE -03</b>	DPSE -03T	HISTORY OF INDIAN PAINTING ROCK AND CAVE PANTING.
	DPSC -03P	HEAD STUDY		DPSE -03P	HEAD STUDY DRAWING.
<b>DPSC -04</b>	DPSC -04T	HISTORY OF INDIAN PAINTING MINIATURE, TRIBAL PAINTING.	<b>DPSE -04</b>	DPSE -04T	HISTORY OF INDIAN MINIATURE, TRIBAL AND FOLK PAINTING.
	DPSC -04P	COMPOSITION		DPSE -04P	COMPOSITION DRAWING.
<b>DPSC -05</b>	DPSC -05T	HISTORY OF INDIAN PAINTING COMPANY, BENGAL SCHOOL.	<b>DPSE -05</b>	DPSE -05T	HISTORY OF INDIAN PAINTING, AWAKING AND BENGAL SCHOOL.
	DPSC -05P	STUDY OF INDIAN MINIATURE PAINTING		DPSE -05P	STUDY OF INDIAN TRADITIONAL MINIATURE PAINTING.
<b>DPSC -06</b>	DPSC -06T	HISTORY OF INDIAN PAINTING PROGRESSIVE ARTIST.	<b>DPSE -06</b>	DPSE -06T	HISTORY OF INDIAN PAINTING, PROGRESSIVE GROUP.
	DPSC -06P	CREATIVE COMPOSITION		DPSE -06P	CREATIVE COMPOSITION PAINTING.
<b>DPSC -07</b>	DPSC -07T	HISTORY OF WESTERN ART EARLY MODERN PERIOD.	<b>DPSE -07</b>	DPSE -07T	HISTORY OF WESTERN ART EARLY MODERN MOVEMENTS.
	DPSC -07P	PRESENTATION AND DISPLAY		DPSE -07P	ART PRESENTATION AND WORKS DISPLAY
<b>DPSC -08</b>	DPSC -08T	HISTORY OF WESTERN ART MODERN PERIOD.	<b>DPSE -08</b>	DPSE -08T	HISTORY OF WESTERN ART MODERN MOVEMENTS.
	DPSC -08P	LIFE STUDY		DPSE -08P	LIFE STUDY PAINTING.
<b>DPGE</b>			<b>DPSE -09</b>	DPSE – 09T	TEMPLE ARCHITECTURES : ANCIENT PERIOD
<b>DPGE -01</b>	DPGE-01T	FUNDAMENTALS OF ART AND SHADANGA.		DPSE – 09P	PAINTING COMPOSITION : BASED ON INDIAN TRADITIONAL ART
	DPGE-01P	STILL LIFE	<b>DPSE -10</b>	DPSE – 10T	FOLK ART AND CRAFT : CENTRAL INDIA AND EAST INDIA
<b>DPGE -02</b>	DPGE-02T	FUNDAMENTALS OF ART		DPSE – 10P	TRADITIONAL PAINTINGS AND CRAFT : BASED ON ANY TRADITIONAL AND FOLK CULTURE
	DPGE-02P	BASIC DESIGN	<b>DPSE -11</b>	DPSE – 11T	TRIBAL ART OF INDIA
				DPSE – 11P	PAINTING COMPOSITION
			<b>DPSE -12</b>	DPSE – 12T	HISTORY OF ART : 21 <sup>ST</sup> CENTURY ART OF INDIA
				DPSE – 12P	CREATIVE COMPOSITION
<b>DPSEC</b>			<b>DPVAC</b>		
<b>DPSEC -01P</b>	BASIC DESIGN(BASIC KNOWLEDGE OF DRAWING & PAINTING)		<b>DPVAC-01T</b>	BASICS OF ART(DRAWING & PAINTING)	
<b>DPSEC -02P</b>	STILL LIFE (KNOWLEDGE OF DRAWING & PAINTING)		<b>DPVAC- 02T</b>	PROGRESSIVE ART' MOVEMENT (INDIAN PAINTERS)	

## Program Outcomes (POs):

- The Program outcomes are to students understands the objectives of the visual courses at the Undergraduate level and to get them acquainted with contemporary artistic and social needs. Students will be enabled to understand the philosophy behind their art and master the grammar and techniques of their chosen art form develop artistic skills that would enhance their expression and communication abilities. So that they can create a series of original works of art with coherent formal, conceptual, and procedural relationships to one another.
- Apply visual literacy-Describe, analyse, and interpret artwork of students' own creation, Analyse, interpret, and evaluate the form and content of works of art. Produce creative works that demonstrate innovation in concept, formal language and/or materials, Compare and contrast contemporary work with their historical antecedent, Analyse works of art contextually
- Applying to work on various art forms that are on the verge of extinction, besides the living traditions, the students empower to study such art forms from external experts/gurus.
- Demonstrate a coherent and systematic knowledge and understanding of the developments in theory and practice in the Visual Arts.



A handwritten signature in black ink, appearing to be 'J. An'.