

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Honors/Honors with Research)</i>		Semester - VIII	Session: 2024-2025
1	Course Code	DPSC – 08T	
2	Course Title	History of Western Art Modern Period.	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the Contemporary Art Style, and history of art. ➤ Ability to understand, and analyze cultural importance from different perspectives. ➤ Knowledge of the modern trends in India and the West. ➤ Basic knowledge of Aesthetics of Western concepts. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
TotalNo.of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	History and Development of Cubism		8
II	History and Development of Expressionism		8
III	History and Development of Dadaism and Surrealism		7
IV	History and Development of Pop Art and Opp Art		7

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Gardner's Art through Ages. (e-book)
- Girraj Kishor Agrawal 'Ashok' And Gopal Madhukar Chaturvedi; Madhyakalin Europey Chitrakala – Dev Hrishi Prakashan Aligarh
- Europey Chitrakala ka Itihas – R V Sakhalkar; Rajasthan Hindi Granth Akademi
- A History Of Fine Arts India and the West - Edith Tomory; Orient Black Swan

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous InternalAssessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:



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PART- A: Introduction			
Program: Bachelor in Arts (Honors/Honors with Research)		Semester - VIII	Session: 2024-2025
1	Course Code	DPSC – 08P	
2	Course Title	Life Study	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	As per program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ The aim is to study from life model with a view to explore various application methods and rendering techniques. ➤ Focus on details and delineation of structural character of human body, study of features, drawing in various media with emphasis on manner of execution. 	
6	Credit Value	2 Credits	Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Study of life model and understanding of various application techniques.	8
	II	Finishing and Rendering of a painting through various mediums like pencil, charcoal, oil/acrylic paint.	8
	III	Study of human figure (with or without drapery).	7
	IV	Exposure to portrait paintings of various masters.	7

PART-C: Learning Resources

Text Books, Reference Books, and Others

➤ The Curator's Handbook by Adrian George.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment V. Performed the Task based on learned skill - 20 Marks W. Spotting based on tools (written) - 10 Marks X. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

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