

# FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

## BACHELOR IN ART : DRAWING AND PAINTING

### COURSE CURRICULUM

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts (Honors/Honors with Research)		Semester -VII	Session: 2024-2025
1	Course Code	DPSC – 07T	
2	Course Title	History Of Western Art Early Modern Period.	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	As per Program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> <li>➤ To Enhance the Knowledge of the World's Ancient and Modern history of art and Sculpture</li> <li>➤ Ability to understand, and analyze the development of art concepts.</li> <li>➤ Knowledge of the Modern and Contemporary trends in India.</li> <li>➤ knowledge and inspiration from Modern Artists</li> </ul>	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
<b>PART -B: Content of the Course</b>			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	History and Development of Romanticism.		08
II	History and Development of Realism		08
III	History and Development of Impressionism and Post-Impressionism.		07
IV	History and Development of Fauvism		07
Keywords	Western art History, Hellenistic, Byzantine, sculptors of the west.		

Signature of Convener & Members (CBoS) :




## **PART-C: Learning Resources**

Text Books, Reference Books and Others

*Text Books Recommended –*

- Gardner's Art through Ages. (e-book)
- Girraj Kishor Agrawal 'Ashok' And Gopal Madhukar Chaturvedi; Madhyakalin Europey Chitrakala – Dev Hrisi Prakashan Aligarh
- Europey Chitrakala ka Itihas – R V Sakhalkar; Rajasthan Hindi Granth Akademi
- A History Of Fine Arts India and the West - Edith Tomory; Orient Black Swan
  - Stokstand Marilyn, "Art: A Brief History"
  - Kemp Martin, "The Oxford History of Western Art"
  - Honour Huge and Fleming John, " A world History of Art"
  - Gombrich E.H., "The Story of Art"

## **PART -D:Assessment andEvaluation**

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous InternalAssessment(C IA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts..1out of 2 from each unit-4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:



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## BACHELOR IN ART : DRAWING AND PAINTING

### COURSE CURRICULUM

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts <i>(Honors/Honors with Research)</i>		Semester -VII	Session: 2024-2025
1	Course Code	<i>DPSC – 07P</i>	
2	Course Title	Presentation and Display	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> <li>➤ To Express his/her ideas in the form of Art.</li> <li>➤ Viewer interaction with sculptures and Artists.</li> <li>➤ Practice to curate Exhibitions</li> </ul>	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
<b>PART -B: Content of the Course</b>			
TotalNo.of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Display of Individual and Original Work.	15
	II	Conducting research and preparing a research project on the topic assigned.	15




## **PART-C: Learning Resources**

Text Books, Reference Books, and Others

*Text Books Recommended –*

- The Curator's Handbook by Adrian George.

## **PART -D:Assessment andEvaluation**

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

<b>Continuous InternalAssessment(CIA): 15</b> (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
<b>End Semester Exam (ESE): 35</b>	<b>Laboratory / Field Skill Performance: On spot Assessment</b> S. Performed the Task based on learned skill - 20 Marks T. Spotting based on tools (written) - 10 Marks U. Viva-voce (based on principle/technology) 05 Marks	<b>Managed by Coordinator as per skilling</b>

Name and Signature of Convener & Members of CBoS:

