

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Degree/Honors)		Semester - VI	Session: 2024-2025
1	Course Code	DPSC – 06T	
2	Course Title	History of Indian Painting Progressive Artist.	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the Modern history of art ➤ Ability to understand, and analyze the development of art concepts. ➤ Knowledge of the Modern and Contemporary trends in India. ➤ knowledge and inspiration from Modern Artists of India. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Progressive Artists' Group: b) F.N. Souza c) M.F. Hussain j) S.H. Raza		10
II	Modern day painters: c) N.S. Bendre d) K.K. Hebber h) J. Swaminathan		10
III	Contribution of art and artists of Chhattisgarh in Contemporary Indian Art.		10
Keywords	Company School Art, Modern Sculpture, Sculptors of India, etc.		

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- James Josef, " Contemporary Indian Sculpture –The Madras Metaphor"
- Ray C. Craven; **Indian Art a concise history-** Thomes and Hudson
- VasudevasharanAgreval; **Bhartiy Kala-** Prithivi Prkashan Varanasi
- Edith Tomory; **A History Of Fine Arts India and the West-Orient** Black Swan

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:



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PART- A: Introduction			
Program: Bachelor in Arts (Degree/Honors)		Semester - VI	Session: 2024-2025
1	Course Code	DPSC – 06P	
2	Course Title	Creative Composition	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	As per program	
5	Course Learning Outcomes (CLO)	> Creative Painting (original work) in any media, Compositions (Thematic, Subjective of Abstract), Exploration of various phases of contemporary Painting and aesthetic principles in order to develop a distinct and personal style.	
6	Credit Value	2 Credits	Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Composition of Individual and Original Work.	10
	II	Development of painting and aesthetic principles	10
	III	Development of a distinct and personal style	10
Keywords	Learning the movements, expressions, figurative and non-figurative forms.		

PART-C: Learning Resources

Text Books, Reference Books, and Others

- Painting Abstracts: Ideas, Projects and Techniques by Rolina Van Vliet.
- **Kala Saundarya Aur Samiksha Shastra** – Ashok; Sanjay Publication. Agara
- **Saundarya** – Rajendra Vajpai; M P Hindi Granth Akademi. Bhopal

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment P. Performed the Task based on learned skill - 20 Marks Q. Spotting based on tools (written) – 10 Marks R. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:

