

# FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

## BACHELOR IN ART : DRAWING AND PAINTING

### COURSE CURRICULUM

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts (Diploma/Degree/Honors)		Semester -IV	Session: 2024-2025
1	Course Code	DPSC – 04T	
2	Course Title	History of Indian Painting Miniature, Tribal painting.	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> <li>➤ Students learn about the history and development of Indian painting starting from Pre-Historic period to Proto-Historic and,</li> <li>➤ upto Middle Age period, including Rajasthani and Pahadi style of painting.</li> </ul>	
6	Credit Value	<b>2 Credits</b>	<i>Credit = 15 Hours - learning &amp; Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
<b>PART -B: Content of the Course</b>			
TotalNo.of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)	No. of Period	
I	Middle Age period of Painting: a) Rajasthani(Mewar, Kishangarh, and Bundi Style) e) Mughal Style (during the reigns of Akbar, Jahangir and Shahjahan)	10	
II	Pahadi Style of Painting: a) Basohli b) Kangara d) Chamba	10	
III	Tribal Wall and Folk Art of Chhattisgarh: a) Rajwar Painting (Sonabai, Panditram). b) Muriya c) Mariya PahariKorwa	10	

Signature of Convener & Members (CBOS) :



## **PART-C: Learning Resources**

Text Books, Reference Books and Others

*Text Books Recommended –*

- Bharatiya Kala ka Itihaas, by ShyamBihariAggrawal.
- Bharatiya Chitra Kala ka Vikaas, by C.L. Jha.
- Kala Vilas, by R.A. Aghrawal.
- Uday Narayan Rai; Bhartiya Kala- Lok Bharti Prakashan Allahabad
- Avinash Bahadur; Bhartiya Chitrakala ka Itihas-Prakash Book Depo. Bareilly
- Edith Tomory; A History Of Fine Arts India and the West-Orient Black Swan
- Ray C. Craven; Indian Art a concise history- Thames and Hudson
- Lokesh Chandra Sharma: A Beife History of Indian Painting-  
Huntington; The Art of Ancient India – Weather Hill New Yark-Tokiyo

## **PART -D:Assessment andEvaluation**

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

<b>Continuous Internal Assessment(CIA):15 (By Course Teacher)</b>	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
<b>End Semester Exam (ESE): 35</b>	<b>Two sections – A &amp; B</b> Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:

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## BACHELOR IN ART : DRAWING AND PAINTING

### COURSE CURRICULUM

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts (Diploma/Degree/Honors)		Semester - IV	Session: 2024-2025
1	Course Code	<i>DPSC – 04P</i>	
2	Course Title	Composition	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> <li>➤ Development of pictorial design into content-oriented painting with representational aspect. Understanding and handling of the 2D surface and its structural possibilities along with the basic relation to the desired form and content.</li> <li>➤ Exercises based on simple compositions using everyday sketches of objects, nature studies, human figures, and animals etc</li> </ul>	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
<b>PART -B: Content of the Course</b>			
TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Understanding and handling of 2D surface and its structural possibilities.	15
	II	Exercises on compositions using sketches of objects, nature studies, human figures and animals etc.	15



## **PART-C: Learning Resources**

Text Books, Reference Books, and Others

*Text Books Recommended –*

- Mastering Composition, by Ian Roberts.

➤ Composition: A Series of Exercises in Art Structure for the Use of Students and Teachers, by Arthur Wesley Dow.

## **PART -D:Assessment andEvaluation**

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

<b>Continuous Internal Assessment(CIA): 15</b> (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
<b>End Semester Exam (ESE): 35</b>	<b>Laboratory / Field Skill Performance: On spot Assessment</b> J. Performed the Task based on learned skill - 20 Marks K. Spotting based on tools (written) – 10 Marks L. Viva-voce (based on principle/technology) 05 Marks	<b>Managed by Coordinator as per skilling</b>

Name and Signature of Convener & Members of CBoS:

