

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Diploma/Degree/Honors)		Semester - III	Session: 2024-2025
1	Course Code	DPSC – 03T	
2	Course Title	History of Indian Painting Prehistory, Cave Painting.	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ Students learn about the history and development of Indian painting starting from Pre-Historic period to Proto-Historic and, upto Middle Age period, including Rajasthani and Pahadi style of painting. Knowledge of the Religious monuments of Ancient and Medieval India. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Pre-historic period of Painting: a) Mirzapur (U.P.) b) Shinghanpur c) Hoshangabad (M.P.) d) Bhimbetka (M.P.)		15
II	Proto-historic period of Painting: a) Jogimara Cave b) Bagh Cave c) Ajanta Cave		15




PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Bharatiya Kala ka Itihaas, by ShyamBihariAggrawal.
- Bharatiya Chitra Kala ka Vikaas, by C.L. Jha.
- Kala Vilas, by R.A. Aghrawal.
- Vasudevasharan Agreval; Bhartiya Kala- Prithivi Prkashan Varanasi
- Uday Narayan Raj; Bhartiya Kala- Lok Bharti Prakashan Allahabad
- Avinash Bahadur; Bhartiya Chitrakala ka Itihas-Prakash Book Depo.Bareli
- Edith Tomory; A History Of Fine Arts India and the West-Orient Black Swan
- Ray C. Craven; Indian Art a concise history- Thomes and Hudson
- Lokesh Chandra Sharma: A Beife History of Indian Painting-
Huntington; The Art of Ancient India – Weather Hill New Yark-Tokiyo

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

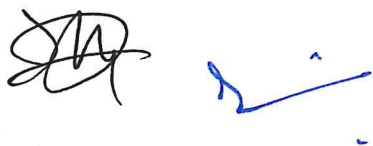
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous InternalAssessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:



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PART- A: Introduction			
Program: Bachelor in Arts <i>(Diploma/Degree/Honors)</i>		Semester - III	Session: 2024-2025
1	Course Code	<i>DPSC – 03P</i>	
2	Course Title	Head Study	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ Focus on various aspects and techniques of drawing through exercises based on life study from still model. ➤ Head Study and its rendering as well as the construction of skull from different angels. 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Study head through still model vide various medium like pencil, pen and ink.	15
	II	Construction of skull through various medium like charcoal pencil etc.	15




PART-C: Learning Resources

Text Books, Reference Books, and Others

- Head Study: Simplifying the Human Head by Tushar Moleshwari.
- Atlas of Human Anatomy for the Artist by Stephen Rogers Peek.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two-Test / Quiz + obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar + Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment G. Performed the Task based on learned skill - 20 Marks H. Spotting based on tools (written) - 10 Marks I. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:

