

**FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)**

**BACHELOR IN ARTS : DRAWING AND PAINTING**

**COURSE CURRICULUM**

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester - I	Session: 2024-2025
1	Course Code	DPSC – 01T	
2	Course Title	Fundamentals of Art and Shadanga	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> <li>➤ To define the history of art, especially visual art forms.</li> <li>➤ Ability to understand, and analyze the cultural importance of Visual forms</li> <li>➤ Knowledge of the Basics and fundamentals of visual art, Basic knowledge of materials and methods</li> </ul>	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning &amp; Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
<b>PART -B: Content of the Course</b>			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Definition of Art : general definition, based on thinkers, Indian and western perspective and Classification of Art.		15
II	Shadanga: The Six Limbs of Indian Art and Painting- meanings and uses.		15

*5/15*

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## **PART-C: Learning Resources**

### **Text Books, Reference Books and Others**

#### **Text Books Recommended –**

- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth: Total 3 publications.
- Light for Visual Artists: Understanding and Using Visual light in Art and Design by Richard Yot.
- Colour and Light: A Guide for the Realist Painter by James Gurney.
- ChaumasaPatrika.
- Dr. Hriday Gupta, Drishya Kala ke Moolbhut Shidhant Tachnic or Parampara, Madhya Pradesh, Hindi Granth Academy, Bhopal.
- Rooprad kala ke muladhar ( Fundamentals of Plastic Art),Dr. S.K.Sharma and Dr. R.A.Agarwal, Loyal Book Depot, Meerut
- Renner Reinhold, Colour Order and Harmony, Published by Reinhold, New York
- Arther L. Guptill, Color Painting Technique, Van Nostrand Reinhold, New York
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## **PART -D:Assessment andEvaluation**

### **Suggested Continuous Evaluation Methods:**

**Maximum Marks: 50 Marks**

**Continuous Internal Assessment(CIA): 15 Marks**

**EndSemester Exam(ESE): 35 Marks**

<b>Continuous Internal Assessment(CIA):15 (By Course Teacher)</b>	Internal Test / Quiz-(2): <b>10 &amp; 10</b> Assignment/Seminar +Attendance - <b>05</b> Total Marks - <b>15</b>	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against <b>15 Marks</b>
<b>End Semester Exam (ESE): 35</b>	<b>Two sections – A &amp; B</b> Section A: Q1. Objective – <b>05 x1= 05 Mark</b> ; Q2. Short answer type- <b>5x2 =10Marks</b> Section B: Descriptive answer type qts., <b>1out of 2</b> from each unit- <b>4x05 =20 Marks</b>	

**Name and Signature of Convener & Members of CBoS:**

# FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

## BACHELOR IN ART : DRAWING AND PAINTING

### COURSE CURRICULUM

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts (Certificate / Diploma / Degree/Honors)		Semester - I	Session: 2024-2025
1	Course Code	DPSC – 01P	
2	Course Title	Still Life	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	As per program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> <li>➤ to develop the Basic steps of visual observation</li> <li>➤ Knowledge of forms, light &amp; shades, volume, Rhythm, etc.</li> <li>➤ The practice of live sketching and drawing enhances the confidence of students.</li> <li>➤ Practice memory drawings</li> </ul>	
6	Credit Value	2 Credits	Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
<b>PART -B: Content of the Course</b>			
TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Sketching of objects through various medium like pencil, pen and ink.	8
	II	Still life drawing through various medium like charcoal pencil, colored pencil etc., and its usage in drawing of objects.	7
	III	Color Theory i.e. Color System (RGB, CMYK etc.), Color Wheel and Color Dimension.	8
	IV	Drawing and Sketching in 2D.	7



## **PART-C: Learning Resources**

### **Text Books, Reference Books, and Others**

- Hayashi Studio (1994), Water Color Rendering, Graphic-Sha Publishing Co. Ltd.
  - Fisner E. (2006), Color Studies, NYUSA, Fairchild Publication.
- Still Life Painting, Richmond.

## **PART -D:Assessment andEvaluation**

### **Suggested Continuous Evaluation Methods:**

**Maximum Marks: 50 Marks**

**Continuous Internal Assessment(CIA): 15 Marks**

**EndSemester Exam(ESE): 35 Marks**

<b>Continuous Internal Assessment(CIA): 15</b> (By Course Coordinator)	Internal Test / Quiz-(2): <b>10 &amp; 10</b> Assignment/Seminar +Attendance - <b>05</b> Total Marks - <b>15</b>	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against <b>15</b> Marks
<b>End Semester Exam (ESE): 35</b>	<b>Laboratory / Field Skill Performance: On spot Assessment</b> A. Performed the Task based on learned skill - <b>20</b> Marks B. Spotting based on tools (written) - <b>10</b> Marks C. Viva-voce (based on principle/technology) <b>05</b> Marks	<b>Managed by Coordinator as per skilling</b>

*Name and Signature of Convener & Members of CBoS:*

