

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)
BACHELOR IN ARTS : DRAWING AND PAINTING
COURSE CURRICULUM

PART- A: Introduction

Program: Bachelor in Arts (Certificate / Diploma / Degree/Honors)		Semester - I	Session: 2024-2025
1	Course Code	DPGE – 01T	
2	Course Title	Fundamentals of Art and Shadanga	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	As per Program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the history of art, especially visual art forms. ➤ Ability to understand, and analyze the cultural importance of Visual forms ➤ Knowledge of the Basics and fundamentals of visual art, Basic knowledge of materials and methods 	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20

PART -B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)

Unit	Topics (Course contents)	No. of Period
I	Definition of Art : general definition, based on thinkers, Indian and western perspective and Classification of Art.	15
II	Shadanga: The Six Limbs of Indian Art and Painting- meanings and uses.	15

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth: Total 3 publications.
- Light for Visual Artists: Understanding and Using Visual light in Art and Design by Richard Yot.
- Colour and Light: A Guide for the Realist Painter by James Gurney.
- Chaumasa Patrika.
- Dr. Hriday Gupta, Drishya Kala ke Moolbhut Shidhant Tachnic or Parampara, Madhya Pradesh, Hindi Granth Academy, Bhopal.
- Rooprad kala ke muladhar (Fundamentals of Plastic Art), Dr. S.K.Sharma and Dr. R.A.Agarwal, Loyal Book Depot, Meerut
- Renner Reinhold, Colour Order and Harmony, Published by Reinhold, New York
- Arther L. Gup till, Color Painting Technique, Van Nostrand Reinhold, New York

PART -D:Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:



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PART- A: Introduction			
Program: Bachelor in Arts (Certificate / Diploma / Degree/Honors)		Semester - I	Session: 2024-2025
1	Course Code	DPGE – 01P	
2	Course Title	Still Life	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	As per program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> • to develop the Basic steps of visual observation • Knowledge of forms, light & shades, volume, Rhythm, etc. • The practice of live sketching and drawing enhances the confidence of students. • Practice memory drawings 	
6	Credit Value	2 Credits	Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Sketching of objects through various medium like pencil, pen and ink.	8
	II	Still life drawing through various medium like charcoal pencil, colored pencil etc., and its usage in drawing of objects.	7
	III	Color Theory i.e. Color System (RGB, CMYK etc.), Color Wheel and Color Dimension.	8
	IV	Drawing and Sketching in 2D.	7

PART-C: Learning Resources

Text Books, Reference Books, and Others

- Hayashi Studio (1994), Water Color Rendering, Graphic-Sha Publishing Co. Ltd.
 - Fisner E. (2006), Color Studies, NYUSA, Fairchild Publication.
- Still Life Painting, Richmond.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks	
	Assignment/Seminar +Attendance - 05 Total Marks - 15		
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment		Managed by Coordinator as per skilling
	A. Performed the Task based on learned skill - 20 Marks		
	B. Spotting based on tools (written) - 10 Marks		
	C. Viva-voce (based on principle/technology) 05 Marks		

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