

**FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)**

**BACHELOR IN ARTS : DRAWING AND PAINTING**

**COURSE CURRICULUM**

| <b>PART- A: Introduction</b>   |   |   |   |
|--|---|---|---|
| Program: Bachelor in Arts<br>(Honors/Honors with Research)                         |   | Semester - VII  | Session: 2024-2025                                    |
| 1  | Course Code                                       | DPSE – 08T  |   |
| 2  | Course Title                                      | HISTORY OF WESTERN ART MODERN MOVEMENTS.  |   |
| 3  | Course Type                                       | DISCIPLINE SPECIFIC COURSE (DSC)  |   |
| 4  | Pre-requisite (if, any)                           | <i>As per Program</i>   |   |
| 5  | Course Learning Outcomes (CLO)                    | <ul style="list-style-type: none"> <li>➤ To define the Contemporary Art Style, and history of art.</li> <li>➤ Ability to understand, and analyze cultural importance from different perspectives.</li> <li>➤ Knowledge of the modern trends in India and the West.</li> <li>➤ Basic knowledge of Aesthetics of Western concepts.</li> </ul> |   |
| 6  | Credit Value                                      | <b>2 Credits</b>  | <i>Credit = 15 Hours - learning &amp; Observation</i> |
| 7  | Total Marks                                       | Max. Marks: 50  | Min Passing Marks: 20                                 |
| <b>PART -B: Content of the Course</b>  |   |   |   |
| Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) |   |   |   |
| Unit   | Topics (Course contents)                          |   | No. of Period   |
| I  | History and Development of Cubism                 |   | 8   |
| II   | History and Development of Expressionism          |   | 8   |
| III  | History and Development of Dadaism and Surrealism |   | 7   |
| IV   | History and Development of Pop Art and Opp Art    |   | 7   |

## **PART-C: Learning Resources**

Text Books, Reference Books and Others

*Text Books Recommended –*

- Gardner's Art through Ages. (e-book)
- Girraj Kishor Agrawal 'Ashok' And Gopal Madhukar Chaturvedi; Madhyakalin Europey Chitrakala – Dev Hrishik Prakashan Aligarh
- Europey Chitrakala ka Itihas – R V Sakhalkar; Rajasthan Hindi Granth Akademi
- A History Of Fine Arts India and the West - Edith Tomory; Orient Black Swan

## **PART -D:Assessment andEvaluation**

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

|  |  |   |
|--|--|---|
| <b>Continuous InternalAssessment(CIA):15 (By Course Teacher)</b> | Internal Test / Quiz-(2): 10 & 10<br>Assignment/Seminar +Attendance - 05<br>Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
|--|--|---|

|                                    |   |
|------------------------------------|---|
| <b>End Semester Exam (ESE): 35</b> | <b>Two sections – A &amp; B</b><br>Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks<br>Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks |
|------------------------------------|---|

Name and Signature of Convener & Members of CBoS:

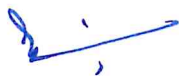


# FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

## BACHELOR IN ARTS : DRAWING AND PAINTING

### COURSE CURRICULUM

| <b>PART- A: Introduction</b>  |                                |   |   |
|---|--------------------------------|---|---|
| Program: Bachelor in Arts<br><i>(Honors/Honors with Research)</i>   |                                | Semester - VII  | Session: 2024-2025  |
| 1   | Course Code                    | <i>DPSE – 08P</i>   |   |
| 2   | Course Title                   | <b>LIFE STUDY PAINTING</b>  |   |
| 3   | Course Type                    | DISCIPLINE SPECIFIC COURSE (DSC)  |   |
| 4   | Pre-requisite (if, any)        | <i>As per program</i>   |   |
| 5   | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> <li>➤ The aim is to study from life model with a view to explore various application methods and rendering techniques.</li> <li>➤ Focus on details and delineation of structural character of human body, study of features, drawing in various media with emphasis on manner of execution.</li> </ul> |   |
| 6   | Credit Value                   | 2 Credits   | <i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i> |
| 7   | Total Marks                    | Max. Marks: 50  | Min Passing Marks: 20   |
| <b>PART -B: Content of the Course</b>   |                                |   |   |
| TotalNo.of Teaching–learning Periods:<br>Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) |                                |   |   |
| Module /Unit  | Topics (Course contents)       |   | No. of Period   |
| Lab./Field Training/ Performance Contents   | I                              | Study of life model and understanding of various application techniques.  | 8   |
|   | II                             | Finishing and Rendering of a painting through various mediums like pencil, charcoal, oil/acrylic paint.   | 8   |
|   | III                            | Study of human figure (with or without drapery).  | 7   |
|   | IV                             | Exposure to portrait paintings of various masters.  | 7   |

## **PART-C: Learning Resources**

Text Books, Reference Books, and Others

- The Curator's Handbook by Adrian George.

## **PART -D:Assessment andEvaluation**

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

|  |  |  |
|--|--|--|
| <b>Continuous InternalAssessment(CIA): 15</b><br>(By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10  | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
|  | Assignment/Seminar +Attendance - 05<br>Total Marks - 15  |  |
| <b>End Semester Exam (ESE): 35</b>                                       | <b>Laboratory / Field Skill Performance: On spot Assessment</b><br>V. Performed the Task based on learned skill - 20 Marks<br>W. Spotting based on tools (written) - 10 Marks<br>X. Viva-voce (based on principle/technology) 05 Marks | <b>Managed by Coordinator as per skilling</b>  |

Name and Signature of Convener & Members of CBoS:

