

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Honors/Honors with Research)</i>		Semester -VII	Session: 2024-2025
1	Course Code	DPSE – 07T	
2	Course Title	HISTORY OF WESTERN ART EARLY MODERN MOVEMENTS.	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To Enhance the Knowledge of the World's Ancient and Modern history of art and Sculpture ➤ Ability to understand, and analyze the development of art concepts. ➤ Knowledge of the Modern and Contemporary trends in India. ➤ knowledge and inspiration from Modern Artists 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
TotalNo.of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	History and Development of Romanticism.		08
II	History and Development of Realism		08
III	History and Development of Impressionism and Post-Impressionism.		07
IV	History and Development of Fauvism		07
<i>Keywords</i> Western art History, Hellenistic, Byzantine, sculptors of the west.			

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Gardner's Art through Ages. (e-book)
- Girraj Kishor Agrawal 'Ashok' And Gopal Madhukar Chaturvedi; Madhyakalin Europey Chitrakala – Dev Hrishik Prakashan Aligarh
- Europey Chitrakala ka Itihas – R V Sakhalkar; Rajasthan Hindi Granth Akademi
- A History Of Fine Arts India and the West - Edith Tomory; Orient Black Swan
 - Stokstand Marilyn, "Art: A Brief History"
 - Kemp Martin, "The Oxford History of Western Art"
 - Honour Huge and Fleming John, " A world History of Art"
 - Gombrich E.H., "The Story of Art"

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: **50 Marks**

Continuous Internal Assessment(CIA): **15 Marks**

EndSemester Exam(ESE): **35 Marks**

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:



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PART- A: Introduction			
Program: Bachelor in Arts <i>(Honors/Honors with Research)</i>		Semester -VII	Session: 2024-2025
1	Course Code	DPSE – 07P	
2	Course Title	ART PRESENTATION AND WORKS DISPLAY	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To Express his/her ideas in the form of Art. ➤ Viewer interaction with sculptures and Artists. ➤ Practice to curate Exhibitions 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Display of Individual and Original Work.	15
	II	Conducting research and preparing a research project on the topic assigned.	15

PART-C: Learning Resources
Text Books, Reference Books, and Others
<i>Text Books Recommended –</i>
• The Curator's Handbook by Adrian George.

PART -D:Assessment andEvaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks:		50 Marks
Continuous Internal Assessment(CIA):		15 Marks
EndSemester Exam(ESE):		35 Marks
Continuous InternalAssessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment S. Performed the Task based on learned skill - 20 Marks T. Spotting based on tools (written) – 10 Marks U. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

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