

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Degree/Honors)		Semester - VII	Session: 2024-2025
1	Course Code	DPSE – 06T	
2	Course Title	HISTORY OF INDIAN PAINTING, PROGRESSIVE GROUP.	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	As per Program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the Modern history of art ➤ Ability to understand, and analyze the development of art concepts. ➤ Knowledge of the Modern and Contemporary trends in India. ➤ knowledge and inspiration from Modern Artists of India. 	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Progressive Artists' Group: b) F.N. Souza c) M.F. Hussain j) S.H. Raza		10
II	Modern day painters: c) N.S. Bendre d) K.K. Hebber h) J. Swaminathan		10
III	Contribution of art and artists of Chhattisgarh in Contemporary Indian Art.		10

PART-C: Learning Resources

Text Books, Reference Books and Others *Text Books Recommended –*

- James Josef, " Contemporary Indian Sculpture –The Madras Metaphor"
- Ray C. Craven; **Indian Art a concise history-** Thomes and Hudson
- Vasudevasharan Agreval; **Bhartiy Kala-** Prithivi Prkashan Varanasi
- Edith Tomory; **A History Of Fine Arts India and the West-**Orient Black Swan

PART -D:Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: **50 Marks**

Continuous Internal Assessment(CIA): **15 Marks**

End Semester Exam(ESE): **35 Marks**

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark ; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Degree/Honors)		Semester - VII	Session: 2024-2025
1	Course Code	DPSE – 06P	
2	Course Title	CREATIVE COMPOSITION PAINTING	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	As per program	
5	Course Learning Outcomes (CLO)	> Creative Painting (original work) in any media, Compositions (Thematic, Subjective of Abstract), Exploration of various phases of contemporary Painting and aesthetic principles in order to develop a distinct and personal style.	
6	Credit Value	2 Credits	Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Composition of Individual and Original Work.	10
	II	Development of painting and aesthetic principles	10
	III	Development of a distinct and personal style	10
Keywords	Learning the movements, expressions, figurative and non-figurative forms.		

PART-C: Learning Resources

Text Books, Reference Books, and Others

- Painting Abstracts: Ideas, Projects and Techniques by Rolina Van Vliet.
- **Kala Saundarya Aur Samiksha Shastra** – Ashok; Sanjay Publication. Agara
- **Saundarya** – Rajendra Vajpai; M P Hindi Granth Akademi. Bhopal

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment P. Performed the Task based on learned skill - 20 Marks Q. Spotting based on tools (written) - 10 Marks R. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:

