

# FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

## BACHELOR IN ARTS : DRAWING AND PAINTING

### COURSE CURRICULUM

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts (Degree/Honors)		Semester - VII	Session: 2024-2025
1	Course Code	DPSE – 05T	
2	Course Title	HISTORY OF INDIAN PAINTING, AWAKING AND BENGAL SCHOOL	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> <li>➤ Students learn about the history and development of Indian painting starting from Bengal School to Modern Age, and including but not limited to the study of the paintings of modern day painters like N.S. Bendre, K.K. Hebber and J. Swaminathan..</li> <li>➤ Basic knowledge of Aesthetics of Indian sculptures, folk and miniature paintings, etc.</li> </ul>	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning &amp; Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
<b>PART -B: Content of the Course</b>			
TotalNo.of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)	No. of Period	
I	Artists from the Bengal School:  f) AbanendraNath Tagore. g) RabindraNath Tagore. h) GaganendraNath Tagore. i) Nandalal Bose.	10	
II	Modern Age period of Painting:  e) Raja Ravi Verma f) Amrita Shergill g) Yamini Ray	10	
Keywords	Miniature paintings of India, Indigenous Art, Folk and Traditional crafts and Sculptures, etc.		




## **PART-C: Learning Resources**

### **Text Books, Reference Books and Others**

- Mastering Composition, by Ian Roberts.
- Composition: A Series of Exercises in Art Structure for the Use of Students and Teachers, by Arthur Wesley Dow.
- BHARAT KI SAMKALIN KALA, BY PRAN NATH MAGO
- BHARTIYA CHITRAKALA, BY VACHASPATI GAIROLA

## **PART -D:Assessment andEvaluation**

### **Suggested Continuous Evaluation Methods:**

**Maximum Marks: 50 Marks**

**Continuous Internal Assessment(CIA): 15 Marks**

**EndSemester Exam(ESE): 35 Marks**

<b>Continuous InternalAssessment(CIA):15 (By Course Teacher)</b>	Internal Test / Quiz-(2): <b>10 &amp; 10</b> Assignment/Seminar +Attendance - <b>05</b> Total Marks - <b>15</b>	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against <b>15</b> Marks
<b>End Semester Exam (ESE): 35</b>	<b>Two sections – A &amp; B</b> Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts..1out of 2 from each unit-4x05 =20 Marks	

*Name and Signature of Convener & Members of.CBoS:*



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## BACHELOR IN ARTS : DRAWING AND PAINTING

### COURSE CURRICULUM

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts (Degree/Honors)		Semester - VII	Session: 2024-2025
1	Course Code	<i>DPSE – 05P</i>	
2	Course Title	STUDY OF INDIAN TRADITIONAL MINIATURE PAINTING	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> <li>➤ Students should be exposed to various schools of traditional Indian Paintings.</li> <li>➤ A detailed copy of miniature painting from any chosen style. Study and understand the various forms of Indian miniature paintings style existent in the country from Mughal, Rajasthani and Pahadi style of paintings</li> </ul>	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
<b>PART -B: Content of the Course</b>			
TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Mughal style of Indian miniature paintings.	10
	II	Rajasthani style of Indian miniature paintings.	10
	III	Pahadi style of Indian miniature paintings.	10




## **PART-C: Learning Resources**

### **Text Books, Reference Books, and Others**

- Mughal Miniatures (Eastern Art Series) by J. M. Rogers.
- Rajasthani Miniatures: The Magic of Strokes and Colours by Daljeet.
- Growth and Tradition of Pahari Miniature Painting by OnkarRahi. Publications by Lalit Kala Akademi, New Delhi
- Uday Narayan Rai; Bhartiya Kala- Lok Bharti Prakashan Allahabad
- Avinash Bahadur; Bhartiya Chitrakala ka Itihas-Prakash Book Depo. Bareilly
- Edith Tomory; A History Of Fine Arts India and the West-Orient Black Swan
- Ray C. Craven; Indian Art a concise history- Thames and Hudson
- Lokesh Chandra Sharma: A Brief History of Indian Painting- Huntington; The Art of Ancient India – Weather Hill New York-Tokyo

## **PART -D: Assessment and Evaluation**

### **Suggested Continuous Evaluation Methods:**

**Maximum Marks: 50 Marks**

**Continuous Internal Assessment(CIA): 15 Marks**

**End Semester Exam(ESE): 35 Marks**

<b>Continuous Internal Assessment(CIA): 15</b> (By Course Coordinator)	Internal Test / Quiz-(2): <b>10 &amp; 10</b> Assignment/Seminar + Attendance - <b>05</b> Total Marks - <b>15</b>	Better marks out of the two-Test / Quiz + obtained marks in the Assignment shall be considered against <b>15</b> Marks
<b>End Semester Exam (ESE): 35</b>	<b>Laboratory / Field Skill Performance: On spot Assessment</b> M. Performed the Task based on learned skill - <b>20</b> Marks N. Spotting based on tools (written) - <b>10</b> Marks O. Viva-voce (based on principle/technology) <b>05</b> Marks	<b>Managed by Coordinator as per skilling</b>

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