

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Diploma/Degree/Honors)		Semester -VI	Session: 2024-2025
1	Course Code	DPSE – 04T	
2	Course Title	HISTORY OF INDIAN MINIATURE, TRIBAL AND FOLK PAINTING.	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ Students learn about the history and development of Indian painting starting from Pre-Historic period to Proto-Historic and, ➤ upto Middle Age period, including Rajasthani and Pahadi style of painting. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
TotalNo.of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)	No. of Period	
I	Middle Age period of Painting: a) Rajasthani(Mewar, Kishangarh, and Bundi Style) e) Mughal Style (during the reigns of Akbar, Jahangir and Shahjahan)	10	
II	Pahadi Style of Painting: a) Basohli b) Kangara d) Chamba	10	
III	Tribal Wall and Folk Art of Chhattisgarh: a) Rajwar Painting (Sonabai, Panditram). b) Muriya c) Mariya PahariKorwa	10	

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Bharatiya Kala ka Itihaas, by ShyamBihariAggrawal.
- Bharatiya Chitra Kala ka Vikaas, by C.L. Jha.
- Kala Vilas, by R.A. Aghrawal.
- Uday Narayan Rai; Bhartiya Kala- Lok Bharti Prakashan Allahabad
- Avinash Bahadur; Bhartiya Chitrakala ka Itihas-Prakash Book Depo. Bareilly
- Edith Tomory; A History Of Fine Arts India and the West-Orient Black Swan
- Ray C. Craven; Indian Art a concise history- Thomes and Hudson
- Lokesh Chandra Sharma: A Brief History of Indian Painting-
Huntington; The Art of Ancient India – Weather Hill New York-Tokyo

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:

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COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Diploma/Degree/Honors)		Semester - VI	Session: 2024-2025
1	Course Code	DPSE – 04P	
2	Course Title	COMPOSITION DRAWING.	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	As per program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ Development of pictorial design into content-oriented painting with representational aspect. Understanding and handling of the 2D surface and its structural possibilities along with the basic relation to the desired form and content. ➤ Exercises based on simple compositions using everyday sketches of objects, nature studies, human figures, and animals etc 	
6	Credit Value	2 Credits	Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
TotalNo.of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Understanding and handling of 2D surface and its structural possibilities.	15
	II	Exercises on compositions using sketches of objects, nature studies, human figures and animals etc.	15

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Mastering Composition, by Ian Roberts.
- Composition: A Series of Exercises in Art Structure for the Use of Students and Teachers, by Arthur Wesley Dow.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment J. Performed the Task based on learned skill - 20 Marks K. Spotting based on tools (written) – 10 Marks L. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:

