

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|--|---|---|
| Program: Bachelor in Arts (Diploma/Degree/Honors) | | Semester - v | Session: 2024-2025 |
| 1 | Course Code | DPSE – 03T | |
| 2 | Course Title | HISTORY OF INDIAN PAINTING ROCK AND CAVE PAINTING. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Students learn about the history and development of Indian painting starting from Pre-Historic period to Proto-Historic and, upto Middle Age period, including Rajasthani and Pahadi style of painting. Knowledge of the Religious monuments of Ancient and Medieval India. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | No. of Period | |
| I | Pre-historic period of Painting: a) Mirzapur (U.P.) b) Shinghanpur c) Hoshangabad (M.P.) d) Bhimbetka (M.P.) | 15 | |
| II | Proto-historic period of Painting: a) Jogimara Cave b) Bagh Cave c) Ajanta Cave | 15 | |




PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Bharatiya Kala ka Itihaas, by ShyamBihariAggrawal.
- Bharatiya Chitra Kala ka Vikaas, by C.L. Jha.
- Kala Vilas, by R.A. Aghrawal.
- Vasudevasharan Agreval; Bhartiya Kala- Prithivi Prkashan Varanasi
- Uday Narayan Rai; Bhartiya Kala- Lok Bharti Prakashan Allahabad
- Avinash Bahadur; Bhartiya Chitrakala ka Itihash-Prakash Book Depo.Bareilly
- Edith Tomory; A History Of Fine Arts India and the West-Orient Black Swan
- Ray C. Craven; Indian Art a concise history- Thames and Hudson
- Lokesh Chandra Sharma: A Brief History of Indian Painting-Huntington; The Art of Ancient India – Weather Hill New York-Tokyo

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|---|--|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:



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| PART- A: Introduction | | | |
|---|--------------------------------|--|---|
| Program: Bachelor in Arts (Diploma/Degree/Honors) | | Semester - v | Session: 2024-2025 |
| 1 | Course Code | <i>DPSE – 03P</i> | |
| 2 | Course Title | HEAD STUDY DRAWING. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Focus on various aspects and techniques of drawing through exercises based on life study from still model. ➤ Head Study and its rendering as well as the construction of skull from different angles. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Study head through still model vide various medium like pencil, pen and ink. | 15 |
| | II | Construction of skull through various medium like charcoal pencil etc. | 15 |



PART-C: Learning Resources

Text Books, Reference Books, and Others

- Head Study: Simplifying the Human Head by Tushar Moleshwari.
- Atlas of Human Anatomy for the Artist by Stephen Rogers Peck.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

| | | |
|---|--|--|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| | Assignment/Seminar + Attendance - 05 Total Marks - 15 | |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment G. Performed the Task based on learned skill - 20 Marks H. Spotting based on tools (written) - 10 Marks I. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:

