

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

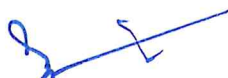
PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester -IV	Session: 2024-2025
1	Course Code	DPSE – 02T	
2	Course Title	FUNDAMENTALS OF ART TECHNICAL THEORY.	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ Students get information about the principle of art. ➤ The art language is based on the concepts called the "ELEMENTS and PRINCIPLES of Art". ➤ Introduction to the basic 6 elements of art i.e., Line, Shape, Color, Texture, Value. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)	No. of Period	
I	Elements of Art: Line, Shape, Color, Tone, Texture, Space.	15	
II	Forms of Sculpture existing in Chhattisgarh: a) Gadhva Shilp of Bastar. b) Metal Casting: Prevalent amongst Malar caste of Sarguja Region. Metal Casting: Prevalent amongst Jhara caste of Raigarh region.	15	

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth: Total 3 publications.
- Light for Visual Artists: Understanding and Using Visual light in Art and Design by Richard Yot.
- Colour and Light: A Guide for the Realist Painter by James Gurney.
- Chaumasa Patrika.
- Dr. Hriday Gupta, Drishya Kala ke Moolbhut Shidhant Tachnic or Parampara, Madhya Pradesh, Hindi Granth Academy, Bhopal.
- Rooprad kala ke muladhar (Fundamentals of Plastic Art), Dr. S.K.Sharma and Dr. R.A.Agarwal, Loyal Book Depot, Meerut

- Renner Reinhold, Colour Order and Harmony, Published by Reinhold, New York
- Arther L. Guptill, Color Painting Technique, Van Nostrand Reinhold, New York
-

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:




FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester - IV	Session: 2024-2025
1	Course Code	<i>DPSE – 02P</i>	
2	Course Title	BASIC DESIGN IDEA.	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	➤ The aim of this course is to understand how basic design is developed using elements of nature i.e. flower, leaves, animals etc., and geometric patterns like sphere, circle, triangle etc. To inculcate and develop the basic skills of designing. Practice of handling clay, plaster and cement medium.	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Sketching of objects through various medium like pencil, pen and ink.	8
	II	Still life drawing through various medium like charcoal pencil, colored pencil etc., and its usage in drawing of objects.	7
	III	Color Theory i.e. Color System (RGB, CMYK etc.), Color Wheel and Color Dimension.	8
	IV	Drawing and Sketching in 2D.	7




PART-C: Learning Resources

Text Books, Reference Books, and Others

- Hayashi Studio (1994), Water Color Rendering, Graphic-Sha Publishing Co. Ltd.
- Fisner E. (2006), Color Studies, NYUSA, Fairchild Publication.
- Still Life Painting, Richmond.
- Dr. Hriday Gupta, Drishya Kala ke Moolbhut Shidhant Tachnic or Parampara, Madhya Pradesh, Hindi Granth Academy, Bhopal.
- Rooprad kala ke muladhar (Fundamentals of Plastic Art),Dr. S.K.Sharma and Dr. R.A.Agarwal, Layal Book Depot, Meerut
- Renner Reinhold,Colour Order and Harmony, Published by Reinhold, New York

Arther L. Guptill, Color Painting Technique, Van Nostrand Reinhold, New York

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous InternalAssessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment D. Performed the Task based on learned skill - 20 Marks E. Spotting based on tools (written) - 10 Marks F. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

SignatureofConvener&Members (CBoS):

