

**FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)  
BACHELOR IN ARTS : DRAWING AND PAINTING  
COURSE CURRICULUM**

<b>PART-A: Introduction Skill Enhancement Course (SEC)</b>			
<b>Program: Bachelor in Arts</b>		<b>DPSE</b>	<b>Year:2024</b>
		<b>Session:2024-2025</b>	
1	<b>CourseCode</b>	<b>DPSEC -01P</b>	
2	<b>CourseTitle</b>	Basic Design(Basic Knowledge of Drawing & Painting)	
3	<b>CourseType</b>	DPSECC -01P	
4	<b>Pre-requisite(ifany)</b>	<i>AsperGovernmentnorms</i>	
5	<b>CourseLearning,Outcomes(CLO)</b>	The aim of this course is to understand how basic design is developed using elements of nature i.e. flower, leaves, animals etc., and geometric patterns like sphere, circle, triangle etc. To inculcate and develop the basic skills of designing.	
6	<b>Credit Value</b>	<b>02C</b>	<i>(Credit = 30 Hours - Learning &amp; Observation)</i>
7	<b>TotalMarks</b>	<b>Max.Marks:35</b>	<b>MinPassingMarks:12</b>
<b>PART-B: Content oftheCourse</b>			
<b>TotalNo.ofTeaching-learningPeriods (01Hr.perperiod)</b>			
<b>Module /Unit</b>	<b>Topics(Coursecontents)</b>		<b>No.of Period</b>
I	Sketching of objects through various medium like pencil, pen and ink.		<b>8 (8 Hr)</b>
II	Basic Designdrawing through various medium like charcoal pencil, colored pencil etc., and its usage in drawing of objects.		<b>7 (7Hr)</b>
III	Color Theory i.e. Color System (RGB, CMYK etc.), Color Wheel and Color Dimension.		<b>8 (8Hr)</b>
IV	Drawing and Sketching in 2D.		<b>7 (7Hr)</b>
<b>Keywords</b>	Learning the movements, rehearsals, repetition, training, improvisation.		
<b>PART-C LearningResources</b>			
<b>LearningResources:TextBooks,ReferenceBooksandOthers</b>			
<b>TextBooksRecommended-</b>	<ul style="list-style-type: none"> <li>• Hayashi Studio (1994), Water Color Rendering, Graphic-Sha Publishing Co. Ltd.</li> <li>• Fisner E. (2006), Color Studies, NYUSA, Fairchild Publication.</li> <li>• Still Life Painting, Richmond.</li> </ul>		
<b>OnlineResources</b>	<b>Suggestive digital platforms web links-</b> ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, SwayamPrabha Channel, Sangeet Galaxy E- Journal.		
<b>Part-D:AssessmentandEvaluation</b>			
<b>Suggested ContinuousEvaluation Methods:</b>			
<b>MaximumMarks:</b>		<b>50Marks</b>	
<b>ContinuousComprehensiveEvaluation(CCE):</b>		<b>15 Marks</b>	




<b>SemesterEndExam(SEE):</b>		<b>35 Marks</b>
<b>InternalAssessment:</b> Continuous ComprehensiveEvaluation(CCE)	Internal Test -15 Marks	Average of the obtained marks inbesttwoandAssignmentshall be consideredagainst15 Marks
<b>Semester End Exam(SEE):</b>	<b>Twosection– A, B &amp; C</b> A: Very Short Type Questions B: Short Type Questions C: Long Type Questions	<b>05 x 01 = 05</b> <b>05 x 02 = 10</b> <b>04 x 05 = 20</b> <b>Total Marks - 35</b>

*Name and Signature of convener & Member of CBoS*

 