

For 2 Credits  
SEC

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)  
Department of Anthropology  
Course Curriculum

<b>PART- A: Introduction</b>			
<b>Program: Bachelor in Science/Arts</b> <i>(Certificate / Diploma / Degree)</i>		<b>Semester -</b> <b>II/III/V/VI</b>	<b>Session: 2024-2025</b>
1	<b>Course Code</b>	ANSEC-01	
2	<b>Course Title</b>	MUSEOLOGY	
3	<b>Course Type</b>	SEC	
4	<b>Pre-requisite (if, any)</b>	As per program	
5	<b>Course Learning Outcomes (CLO)</b>	*To provide basic knowledge to Museum. *To learn about Types and Component of Museum. *To learn methods of documentation, care and storage of museum collection. *To learn methods of display, presentation. *To learn Methods conservation of museum Collection.	
6	<b>Credit Value</b>	<b>2 Credits</b> <b>(1C + 1C)</b>	<i>Credit = 15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning/Training</i>
7	<b>Total Marks</b>	<b>Max. Marks: 50</b>	<b>Min Passing Marks: 20</b>
<b>PART -B: Content of the Course</b>			
<b>Total No. of Teaching-learning Periods:</b> <b>Theory – 15 Periods (15 Hrs) and Lab. or Field learning/Training 30 Periods (30 Hours)</b>			
<b>Module</b>	<b>Topics (Course contents)</b>		<b>No. of Period</b>
<b>Theory Contents</b>	Museum: Definition, meaning , function and importance. History, definition and development of museum. Classification of museum. Main Component of Museum: Building, Administration and light. Documentation of museum collection. Principle of display technique of museum objects.		<b>15</b>
<b>Lab./Field Training Contents</b>	Preservation of Museum Collection: Meaning, Definition and measures. Visit to Museum Sketching and description of ethno-musicological specimen		<b>30</b>
<b>Keywords</b>			

*[Handwritten signatures and initials in blue ink]*

<b>PART-C: Learning Resources</b>		
<b>Text Books, Reference Books and Others</b>		
<b>Text Books Recommended –</b>		
<ol style="list-style-type: none"> <li>1. Agnihotri, V. 2003, ManavaurUskiBhoutikSanskriti (in hindi), K.K. Publications, Allahabad</li> <li>2. Basu, T.M; Indian Museum Movement; A.K. Banerjee 89, Mahatma Gandhi Road, Calcutta 7</li> <li>3. Bijay K. Behara&amp;Subodh K. Mohanty; Museology and Museum Management in India. Mayur Publication, Bhubneswar</li> <li>4. Choudhary, J; The Ethnographical Collection and Their Display</li> </ol>		
<b>Online Resources–</b>		
➤ e- Gyankoshe, e-pgpathshala, <a href="http://www.chhattisgarhtourism.in">www.chhattisgarhtourism.in</a> , <a href="http://www.morraipur.in">www.morraipur.in</a>		
<b>PART -D:Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
<b>Maximum Marks: 50 Marks</b>		
<b>Continuous Internal Assessment(CIA): 15 Marks</b>		
<b>End Semester Exam (ESE): 35 Marks</b>		
<b>Continuous Internal Assessment(CIA): (By Course Coordinator)</b>	<b>Internal Test / Quiz-(2): 10 &amp; 10</b> <b>Assignment/Seminar +Attendance - 05</b> <b>Total Marks - 15</b>	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
<b>End Semester Exam (ESE):</b>	<b>Laboratory / Field Skill Performance: On spot Assessment</b> <b>Performed the Task based on learned skill - 20 Marks</b> <b>-Spotting based on tools (written) 10 Marks</b> <b>Viva-voce (based on principle/technology) 05 Marks</b>	<b>Managed by Coordinator as per skilling</b>

*Name and Signature of Convener & Members of CBoS:*