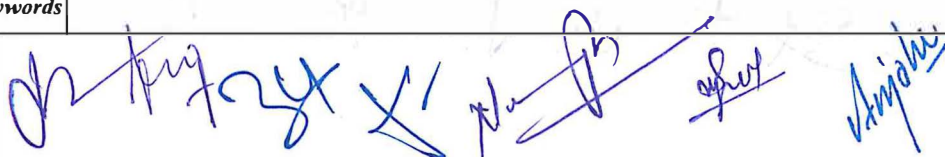


**For 4
Credits**

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
Department of Anthropology
Course Curriculum

PART-A: Introduction			
Program: Bachelor in Science (Honors/Honors with Research)		Semester- VII	Session: 2024-2025
1	Course Code	ANSE- 08	
2	Course Title	FORENSIC ANTHROPOLOGY	
3	Course Type	DSE	
4	Pre-requisite (if, any)	As per program	
5	Course Learning Outcomes (CLO)	<p>*Students will have prepared for the role of a forensic anthropologists as an expert witness in legal proceedings, requiring effective communication and presentation of forensic findings in a courtroom setting.</p> <p>*Comprehensive understanding of Forensic anthropology and Osteology,</p> <p>* Focusing on the establishment of identity through the analysis of skeletal remains</p> <p>*Determination and identification of individuals by fingerprint and sole print analysis.</p> <p>*Knowledge about various Forensics methods for personal identification, encompassing somatometric and somatoscopic observations, hair analysis bloodstain pattern analysis and the use of bodily Fluids for Forensic serology.</p>	
6	Credit Value	4 Credits	<i>Credit = 15 Hours -learning & Observation</i>
7	Total Marks	Max.Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No.of Teaching-learning Periods(01 Hr. per period) – 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No.of Period
I	Definition, Aims and scope of forensic Anthropology, Collection and reservation of skeleton remains from crime scene, Assessment of time and cause of Death. Role of Forensic Anthropologist as expert witness in court.		15
II	Establishment of Identity through skeleton remains, Anatomy of Human bones, Determination of Age Sex and ethnic. Attribution of sex and reconstruction of stature from skeletal remain human dentition for determination of sex age and ethnic group.		15
III	Determination in Forensic Anthropology, Identification of Finger and sole prints details of ridge and crease character, analysis of Dermatoglyphic indices , Dermatoglyphic significance in Forensic Science.		15
IV	Personal Identification through somatometric and somatoscopic observation. Identifications through hair blood stains, Identification through blood, semen, urine and saliva in disputed paternity cases.		15
Keywords			



PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

1. Introduction to Forensic Anthropology-SuriderNath
2. Action area in Anthropology-A.K.Kalla
3. Bass, W.M. Human Osteology: A Laboratory and Field Manual of the Human Skeleton .4 the 4 Blau. Soren and Douglas Ubelaker. Handbook of Forensic Archaeology and Anthropology. Left Coast Press,2009.
4. Boddington A., Garland. A.N., and Janaway. R. Death, Decay, and Reconstruction: Approaches to Archaeology Forensic Science. Manchester University Press. C.1987.
5. Byers steven N. Introduction to Forensic Anthropology.4thed. Prentice Hall,2010
6. Haglund.WilliamD., MarcellaH.Sorg, and Diane I,France. Human Remains: Recognition, Documentation, Recovery, and Preservation CRC Press, e.2002.
7. Haglund. William D., and Marcella H. Sorg. Advances in Forensic Taphonomy: Method Theory and Archaeological Perspectives. CRC Press,e.2002
8. Iscan, Mehmet Yasar, and Kennedy. K.A.R. Reconstruction of Life from the Skeleton Alan Liss,1989.

Online Resources–

- 1.epathshala.inic.in
- 2.egyankosh.ac.in

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment(CIA):30 Marks

End Semester Exam(ESE): 70 Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 &20	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
	Assignment/Seminar- 10 Total Marks - 30	
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

