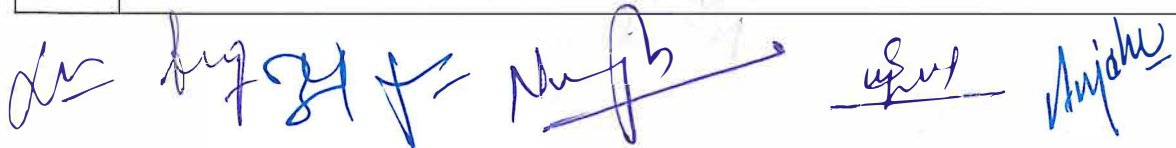


**For 4  
Credits**

**FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)**  
Department of Anthropology  
Course Curriculum

<b>PART-A: Introduction</b>			
<b>Program: Bachelor in Science/Arts (Diploma/Degree/Honors)</b>		<b>Semester-VI</b>	<b>Session: 2024-2025</b>
1	<b>Course Code</b>	<b>ANSE-04</b>	
2	<b>Course Title</b>	<b>MUSEOLOGY</b>	
3	<b>Course Type</b>	<b>DSE</b>	
4	<b>Pre-requisite (if, any)</b>	As per program	
5	<b>Course Learning Outcomes (CLO)</b>	*Comprehensive knowledge about the history of the museum movement and the classification of museums in India. * Practical aspects of museum administration, including planning etc. *Knowledge of display, lighting, and specimen acquisition and arrangement. *Applications of visual anthropology, with a focus on its role in preserving culture, fostering cultural enrichment, and aiding visual literacy. *Students will also gain hands-on experience in scriptwriting, shooting, editing, sound mixing ,and commentary for anthropological Films.	
6	<b>Credit Value</b>	<b>4 Credits</b>	<b>Credit = 15 Hours -learning &amp; Observation</b>
7	<b>Total Marks</b>	<b>Max.Marks: 100</b>	<b>Min Passing Marks: 40</b>
<b>PART -B: Content of the Course</b>			
<b>Total No.of Teaching-learning Periods(01 Hr. per period) – 60 Periods (60 Hours)</b>			
<b>Unit</b>	<b>Topics (Course contents)</b>		<b>No.of Period</b>
<b>I</b>	Museum: Definition, Meaning, Function and importance .History, definition and development of museology .Main Component of Museum: Building, Administration and light.		<b>15</b>
<b>II</b>	Classification of museum. Nature of museum collection. Documentation of museum collection.		<b>15</b>
<b>III</b>	Storage and Maintenance of museum collection. Preservation of Museum collection: Meaning, Definition and measures. Type of deterioration and its control: Climatic condition and environment Factor. Biological Factor.		<b>15</b>
<b>IV</b>	Principles of display technique. Composition: Light texture colour, scale. Factors responsible for museum display.		<b>15</b>
<b>Keywords</b>			



## **PART-C: Learning Resources**

### **Text Books, Reference Books and Others**

#### **Text Books Recommended –**

1. Agnihotri, V.2003 Manavaur Uski Bhoutik Sanskriti (inhindi), K.K. Publications, Allahabad.
2. Basu, T.M: Indian Museum Movement; A.K. Banerjee89, Mahatma Gandhi Road, Calcutta7
3. Bijay K. Behara & Subodh K. Mohanty; Museology and Museum Management in India. Mayur Publication, Bhubneswar.
4. Choudhary, J; The Ethnographical collection and Their Display.
5. Roy Dilip Kumar. Museology: Somr Cute Points; Kalpaz Publication, Delhi.
6. Shukla G & Pandey, V.K 2002. SangrahalayVigyan; Motilal Banarsidas Publication, bungalowroad, Delhi.

#### **Online Resources–**

1. epathshala.inic.in
2. egyankosh.ac.in

#### **Online Resources–**

➤ **e-Resources / e-books and e-learning portals**

## **PART-D: Assessment and Evaluation**

### **Suggested Continuous Evaluation Methods:**

**Maximum Marks: 100 Marks**

**Continuous Internal Assessment(CIA):30 Marks**

**End Semester Exam(ESE): 70 Marks**

<b>Continuous Internal Assessment(CIA): (By Course Teacher)</b>	Internal Test / Quiz-(2): <b>20 &amp;20</b> Assignment/Seminar- <b>10</b> Total Marks - <b>30</b>	Better marks out of the two Test/ Quiz + obtained marks in Assignment shall be considered against <b>30</b> Marks
<b>End Semester Exam (ESE):</b>	<b>Two section – A &amp; B</b> Section A: Q1. Objective – 10 x1= <b>10</b> Mark; Q2. Short answer type- 5x4 = <b>20</b> Marks Section B: Descriptive answer type qts., <b>1</b> out of <b>2</b> from each unit- <b>4</b> x <b>10</b> = <b>40</b> Marks	

**Name and Signature of Convener & Members of CBoS:**

