For 4 Credits

# FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28) Department of Anthropology Course Curriculum

			Course Curriculum				
P	AR'	T-A: Introduction	on	- /	194		
	_	ram: Bachelor in ma/Degree/Honors)	Science/Arts	Semester-IV	Session: <b>2024-20</b>	)25	
1	-	ourse Code	ANSE - 02				
2	Co	ourse Title	INDIAN ARCHAEOLOGY				
3	Co	ourse Type DSE					
4	Pre-requisite (if, any) As per program						
5	*Understand about Indian prehistoric cultures  *They will learn about the various techniques of manufacturing pretools.  *They will learn about Exploration and Excavation techniques in Archaeology.  *They will also learn about Pleistocene chronology of India.  *From the course component they will learn and understand about techniques in Paleolithic period.						
6	Cı	redit Value 4 Credits Credit = 15 Hours -learning & Observation					
7	1 COM TIME IN		Max.Marks:	100	Min Passing Marks: 4	0	
PA]	RT	-B: Content of th		D . 1 (01 VI	· 1) (0 D · 1 (0 II		
12		· I otal No.of 1 ea	ching-learning	Periods(01 Hr. per pe	eriod) – 60 Periods (60 Hour	No.of	
Unit		Topics (Course contents)					
I		Historical development of Indian Archaeology Terminology issues Exploration and Excavation Techniques in Archaeology					
II		Lower Palaeolithic cultures of India: Distribution, Stratigraphy, Chronology, Tool Kit, Soanian&Madrasian Traditions, Development & Associated fossils Middle Palaeolithic Cultures of India: Distribution, Stratigraphy, Chronology, Tool Kit, Development & Associated fossils Upper Palaeolithic Cultures of India: Distribution, Chronology, Assemblage, Art (Rock Art & Cave Art), Development & Associated fossils					
		Mesolithic Culture					

Prehistoric Art in India: Rock Art and Cave Art of Upper Paleolithic, Mesolithic and

A fright stop per

Chalcolithic.

IV

Development, Life-ways, Burial Practices, Associated fossils.

Neolithic Cultures of India: Neolithic Revolution, Discoveries,

Assemblage, Emergence of Human settlements, Regional Variations.

In find

Milano

Chronology,

IV

Chalcolithic Cultures of India: Distribution, Chronology, Assemblage, Traditions, Lifeways.

Indus Civilization: Discoveries, Distribution, Chronology, Town-planning, Religion, Trade, Origin & Decay Theories.

Megalithic Culture of India: Distribution, Chronology, Assemblage, Types, Living Megalithic Traditions.

Keywo Pre-history, Archaeology, Indian Paleolithic culture, Prehistoric Art, Indus civilization, Megaliths

## PART-C:Learning Resources

### Text Books, Reference Books and Others

### Text BooksRecommended -

- 5. Agrawal, D.P. The Archeology of India.
- 2. Allchin and Allchin, 1982. The Rise of Civilization in India and Pakistan, Select Book Service Syndicate, New Delhi.
- 3. Bhattacharya, D.K. 1987. Pre-historic Archaeology: A comparative study of human succession.
- 4. Bhattacharya, D.K. 1994. Outline of Indian Prehistory.
- 5. Pandey, J. N. 2000. Puratatva Vimarsh (in Hindi)
- 6. Misra, V. N. & M. S. Mate 1995. Indian Prehistory; 1964.
- 7. Choubey, R. PuratatvikManavvigyan (in Hindi)
- 8. Sankalia, H. D. 1974. Pre and Protohistory of India and Pakistan.
- 9. Varma, R.K. & N. Varma, 2001. PuratatvaAnushilan.

#### Online Resources-

- https://egyankosh.ac.in/
- https://epgp.inflibnet.ac.in/

PART-D:Assessment and Evaluation										
Suggested Continuous Evaluation Methods:										
Maximum Marks:		100 Marks								
Continuous Internal As	ssessment(CIA):	30 Marks								
End Semester Exam(ES	SE):	70 Marks	, a r.A. regular and							
Continuous Internal	Internal Test / Quiz-(2	): 20 &20	Better marks out of the two Test / Quiz							
Assessment(CIA):	Assignment/Seminar-	10	+ obtained marks in Assignment shall be							
(By Course Teacher)	Total Marks -	30	considered against 30 Marks							
End Semester	Two section – A & B									
Exam (ESE):			Mark; Q2. Short answer type- 5x4 = 20Marks							
1.	Section R. Decerintive a	newer type ate	Lout of 7 from each unit Av 10=40 Viarus							

Name and Signature of Convener& Members of CBoS;

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