

**FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)**  
**Department of Home Science**  
**Course Curriculum**


<b>PART-A: Introduction</b>			
<b>Program: Bachelor in Arts</b> (Certificate / Diploma / Degree/Honors)		<b>Semester: II/IV</b>	<b>Session:2024-2025</b>
1	<b>CourseCode</b>	<b>HSSEC-01</b>	
2	<b>CourseTitle</b>	<b>SURFACE ORNAMENTATION</b>	
3	<b>CourseType</b>	<b>SEC</b>	
4	<b>Pre-requisite(if,any)</b>	<b>Asperrequirement</b>	
5	<b>CourseLearning Outcomes(CLO)</b>	1. Identifyand useembroiderytools followingssafetyprecautions. 2. Meticuloususestitchesandtrimmings 3. Translatedesignideasonstofabric. 4. Use theIndian Embroidery, paintingand printingfordevelopingproducts 5. Access,analyze,evaluateanduseinformationfromavarietyofsources,w orkcollaborativelywithothersto achieveindividual and collectivegoals. 6. Confidenceindevelopingtheirowndesigns.	
6	<b>CreditValue</b>	<b>2 Credits</b> (01CT+01CP)	<b>Credit= 15Hours–Theoretical learning OR</b> <b>= 30 Hours LaboratoryorFieldlearning/Training</b>
7	<b>TotalMarks</b>	<b>Max.Marks: 50</b>	<b>MinPassingMarks: 20</b>
<b>PART-B: ContentoftheCourse</b>			
<b>TotalNo.of Teaching–learningPeriods:</b>			
<b>Theory–15Periods(15Hrs)andLab.orFieldlearning/Training30Periods(30Hours)</b>			
<b>Module</b>	<b>Topics(Coursecontents)</b>		<b>No.of Period</b>
<b>Theory Contents</b>	Introduction <ul style="list-style-type: none"> <li>• Value addition to Textiles Trimmings and decorations, Painting and Printing, Patch &amp; Quilting.</li> <li>• Essentials of Surface ornamentation Materials, tools, design enlargement and reduction, design placement and transfer</li> </ul> Embroidery <ul style="list-style-type: none"> <li>• Preparation of samples: Hand Embroidery Product development</li> <li>• Home decor Items with Hand Embroidery (minimum two)</li> <li>• Accessories with Hand Embroidery (minimum two)</li> </ul> Ornamentation with colours <ul style="list-style-type: none"> <li>• Garment restyling with Fabric Painting</li> <li>• Printing on Table Cloth / Stole</li> <li>• Block and stencil printing on fabric</li> </ul> Decorative trimmings <ul style="list-style-type: none"> <li>• Ari work with bead, sequin, mirror.</li> </ul>		<b>15</b>

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	<ul style="list-style-type: none"> <li>• Zardosi border</li> <li>• Trims and other decorative items: shells, beads, stones, buttons, cords</li> <li>• Other techniques: Layering. Patch work, cording, weaving, draw thread</li> </ul>	
<b>Lab./Field Training Contents</b>	<p>Project: Product development based on the techniques explored in the class.</p> <ol style="list-style-type: none"> <li>1. Selection of theme</li> <li>2. Development of mood board</li> <li>3. Conceptualization</li> </ol> <p>Creation of fabric styling samples as per the selected theme and execution of the final selected design for the selected apparel style</p>	<b>30</b>
<b>Keywords</b>	Surface ornament, Embroidery, Trimmings, Painting, Printing, Applique, Patch, Conceptualization.	

<b>PART-C: Learning Resources</b>	
<b>Text Books, Reference Books and Others</b>	
<b>Text Books Recommended –</b>	
<ul style="list-style-type: none"> <li>• Abling, B., (2006), Marker rendering for fashion, accessories and home fashions, Fairchild publications, New York.</li> <li>• Abling, B., (2003), The Fairchild Encyclopedia of fashion accessories, Fairchild publications, New York.</li> <li>• Celia S., (2004), Know your fashion accessories, Fairchild publications, New York.</li> <li>• Hideaki, C., (1992), Colour Harmony - a guide to creative colour combinations, Rockport publishers, London.</li> <li>• McCall's (1982). McCall's Big Book of Needlecrafts. Chilton Book Company. Radnor, Pennsylvania. USA.</li> <li>• Readers digest complete Guide to Needle Work (1979), The Readers Digest Association, New York, and Montreal</li> <li>• Shenai, V.A. (1981), History of Textile Design. Sevak Publication, Mumbai.</li> <li>• Skull J., (1988), Key terms in art craft and design, Elbrook press, Australia.</li> </ul>	
	

<b>PART-D: Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
<b>Maximum Marks:</b>		<b>50 Marks</b>
<b>Continuous Internal Assessment (CIA):</b>		<b>15</b>
<b>Marks End Semester Exam (ESE): 35 Marks</b>		
<b>Continuous Internal Assessment (CIA):</b> (By Course Coordinator)	Internal Test/Quiz-(2): <b>10 &amp; 10</b> Assignment/Seminar + Attendance - <b>05 Total Marks - 1</b>	Better marks out of the two Test/Quiz + obtained marks in Assignments shall be considered against <b>15 Marks</b>
<b>End Semester Exam (ESE):</b>	<b>Laboratory/Field Skill Performance: Onspot Assessment</b> A. Performed the Task based on learned skill - 20 Marks B. Spotting based on tools (written) - 10 Marks C. Viva-voce (based on principle/technology) - 05 Marks	<b>Managed by Coordinators as per skilling</b>

Name and Signature of Convener & Members of CBoS:

The image shows seven handwritten signatures in blue ink, arranged in two rows. The top row contains four signatures, and the bottom row contains three. The signatures are stylized and difficult to read, but they appear to be the names of the individuals involved in the assessment process.