

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
Department of Home Science
Course Curriculum

Part A: Introduction			
Program: Bachelor in Arts (Honors)		Semester: VIII	Session: 2024-2025
1	Course Code	HSSE-12T	
2	Course Title	TRADITIONAL TEXTILES AND COSTUMES OF INDIA	
3	Course Type	DSE	
4	Pre-requisite(if any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<p>A successful completion of this course will enable students to</p> <ul style="list-style-type: none"> • Acquaint with Indian Textile and Clothing culture • Analyze traditional textiles based on the process of making it. • Understand the physical, geographical, cultural influence on costumes and textiles. • Differentiates traditional textiles from different parts of the country. • Appreciates the traditional Textiles and Costumes • Utilize traditional costume and textiles in contemporary context. • Understands the techniques of traditional embroidery. 	
6	Credit Value	3 C	1 Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks : 40

Part B: Content of the Course		
No.of Teaching-learning Periods (1 hour per period : 45 Period (45 hours)		
Unit	Topics (Course Contents)	No. of Periods
1	<p>Introduction</p> <p>1. Textile Arts of India</p> <p>2. Weaving and weaving communities,</p> <p>3. Traditional Embroideries, Rugs and carpets, Saris, Shawls and wraps</p> <p>4. History and Classification of Indian Traditional Textiles of India- Painted and printed, Resist dyed, woven and embroidered.</p>	12
2	<p>Ornamented and resist dyed textiles</p> <p>1. Painted textiles- Pattachitra, Pichhavi ,Phad, Kalamkari- Masulipatnam and Srikalahasti, Mata-ni-pacchedi</p> <p>2. Printed textiles- Hand block printed, Ajrakh, Rogan,Sanganer, Bagh</p> <p>3. Yarn resist- Patola, Mashru, Ikat, Bandhana</p> <p>4. Fabric resist- Sugadi, Bhandej, Laheriya</p>	11




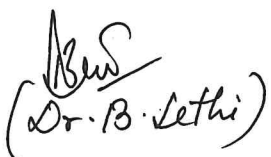






3	Woven textiles 1. Woven textile of North India 2. Woven textile of West India 3. Woven textile of South India 4. Woven textile of East India 5. Woven textile of Central India	11
4	Traditional Costumes of India 1. Northern India Jammu and Kashmir, Punjab, Haryana 2. Western India Rajasthan, Gujarat, Maharashtra 3. Southern India Andhra Pradesh, Tamil Nadu, Kerala, Karnataka 4. Eastern India Orissa, West-Bengal, Assam, Nagaland, Meghalaya, Manipur, Arunachal, Mizoram, Tripura 5. Central India Uttar Pradesh, Madhya Pradesh and Bihar	11
Keywords: Textile art, weaving communities, Indian traditional textiles, Woven textiles Embroidered textiles, Traditional Costumes of India.		

Part C: Learning Resources	
Text Books, Reference Books, Other Resources	
Text Book Recommended	
<ul style="list-style-type: none"> • Bhatnagar P. (2004), Traditional Indian Costumes and Textiles, Abhishek Publications, New Delhi. • Chisti R.K., (2013) Sari tradition and beyond, Roli Publication • Dawson, R. (1976). A Complete Guide to Embroidery. London & New York: Marshall Cavendish Publishers. • Gillow J & Barnard N (2014), Indian Textiles, 1 st Edition, Thames & Hudson, London • Gosh, G. & Shukla G. (2014) Ikat textiles of India, 1 st Edition, A.PH publishing, New Delhi • Ghurye G. S. (1995), Indian Costume, Popular Prakashan, Bombay • Irwin, J. H. & Hall, M. (1973). Indian Embroideries. Ahmedabad: Historic Textiles of India at Calico Museum of Textiles. • Karolia, A. (2019), Traditional India Handcrafted Textiles: Techniques, Processes and Designs Vol.I and II, Niyogi books, Delhi. • Pathak A. (2006), Indian Costumes, Roli Books, Mumbai. • Saraf, D. N. (1982). Indian Crafts. New Delhi: Vikas Publishing House Limited. 	
Other Resources–	
<ul style="list-style-type: none"> • Traditional Embroidery of India: https://youtu.be/GYCCJ9WZOSw • Clothing Construction: • https://drive.google.com/file/d/1gdpOSuyO_vVNV0RyOp8w6DFimmPaAPIH/view?usp=drivesdk • Introduction to clothing: https://youtu.be/w_7CtISFSjo 	

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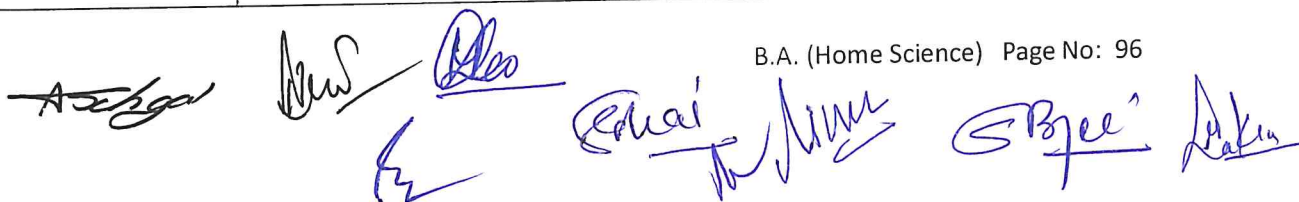
Part D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks:		100 Marks
Continuous Internal Assessment (CIA):		30 Marks
End Semester Exam (ESE):		70 Marks
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 +20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1 Objective-10x1=10 Mark; Q2.Short answer type-5x4=20 Marks Section B: Descriptive answer type qts.1 out of 2 from each unit-4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:


 COA. Amits Singh

 (Dr. B. Sethi)

 Smt. Mantra R Deo

 Shai

 Anurag

 Anu

 S. Singh

 S. Singh

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Department of Home Science
Course Curriculum

PART- A: Introduction		
Program: Bachelor in Arts (Honors)		Semester -VIII
Session: 2024-2025		
1	Course Code	HSSE-12P
2	Course Title	TRADITIONAL TEXTILES AND COSTUMES OF INDIA (PRACTICAL)
3	Course Type	DSE
4	Pre-requisite (if, any)	<i>As per requirement</i>
5	Course Learning Outcomes (CLO)	<p>A successful completion of this course will enable students to</p> <ul style="list-style-type: none"> • Acquaint with Indian Textile and Clothing culture • Analyze traditional textiles based on the process of making it. • Understand the physical, geographical, cultural influence on costumes and textiles. • Differentiates traditional textiles from different parts of the country. • Appreciates the traditional Textiles and Costumes • Utilize traditional costume and textiles in contemporary context. • Understands the techniques of traditional embroidery.
6	Credit Value	1 Credits
<i>1 Credit =30 Hours Laboratory or Field learning/Training</i>		
7	Total Marks	Max. Marks: 50
		Min Passing Marks: 20
PART -B: Content of the Course		
Total No. of learning-Training/performance Periods: 30 Periods (30 Hours)		
Module	Topics (Course contents)	No. of Period
Lab./Field Training/ Experiment Contents of Course	<p>Learning the techniques of following traditional embroideries with emphasis on base material, threads and motifs used.</p> <ol style="list-style-type: none"> 1. Kashida of Kashmir 2. Chamba of Himachal Pradesh 3. Phulkari and Bagh of Punjab 4. Chikankari of Uttar Pradesh 5. Kantha of Bengal 6. Embroideries of Gujarat 7. Gold and Silver embroidery 8. Bead work 9. Preparation of portfolio with Pictures of traditional textiles with the descriptive analysis Pictures of the traditional costumes with constructional details. Samples of embroidery with its theoretical details 	30
Keywords	Textile art, weaving communities, Indian traditional textiles, Woven textiles Embroidered textiles, Traditional Costumes of India.	



PART-C: Learning Resources**Text Books, Reference Books and Others****Text Books Recommended –**

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4. Gillow J & Barnard N (2014), Indian Textiles, 1 st Edition, Thames & Hudson, London
5. Gosh, G.& Shukla G. (2014) Ikat textiles of India, 1 st Edition, A.PH publishing, New Delhi
6. Ghurye G. S.(1995), Indian Costume, Popular Prakashan, Bombay
7. Irwin, J. H. & Hall, M. (1973). Indian Embroideries. Ahmedabad: Historic Textiles of India at Calico Museum of Textiles.
8. Pathak A. (2006), Indian Costumes, Roli Books, Mumbai.
9. Saraf, D. N. (1982). Indian Crafts. New Delhi: Vikas Publishing House Limited.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:		
Maximum Marks: 50 Marks		
Continuous Internal Assessment(CIA): 15 Marks		
End Semester Exam(ESE): 35 Marks		
Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two Test / Quiz +obtained marks in Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment	
	A. Performed the Task based on lab. work - 20 Marks	Managed by Course teacher as per lab. status
	B. Spotting based on tools & technology (written) – 10 Marks	
C. Viva-voce (based on principle/technology) - 05 Marks		

Name and Signature of Convener & Members of CBoS:

Signature
A. Sehgal
(Dr. Anurita Sehgal)
Signature
Signature
Signature
Signature
Signature