

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
Department of Home Science
Course Curriculum

Part A: Introduction		
Program: Bachelor in Arts (Honors)		Semester: VIII Session: 2024-2025
1	Course Code	HSSE – 10T
2	Course Title	DESIGNING AND FURNISHING LIFE SPACE
3	Course Type	DSE
4	Pre-requisite(if any)	<i>As per Program</i>
5	Course Learning Outcomes (CLO)	At the end of this course, the students will be enable to- <ul style="list-style-type: none"> • Understand the various features in period style furniture • Select and arrange furniture and furnishings in different rooms in residential spaces • Knowledge on factors influencing planning of life space • Develop confidence in decorating interiors using furniture and furnishings
6	Credit Value	3 C <i>1 Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 100 Min Passing Marks : 40

Part B: Content of the Course		
No. of Teaching-learning Periods (1 hour per period : 45 Period (45 hours))		
Unit	Topics (Course Contents)	No. of Periods
1	<ul style="list-style-type: none"> • Concept of Life Space • Objectives and process of planning life space • Factors determining life space in interiors- people, location and orientation, resource available, activity zones in life space, schematic diagram • Trend setting from spacious to compact interiors and multi storied buildings 	12
2	<ul style="list-style-type: none"> • Furniture in the Life Space • Importance of furniture in relation to interiors, salient features of traditional, contemporary and modern styles in furniture • Furniture types-Modular furniture and mobile furniture; Case goods and upholstered furniture; multi-purpose furniture • Materials used and construction of furniture-joints, finishes; Construction of upholstered furniture 	11
3	<ul style="list-style-type: none"> • Furniture Selection and Arrangement • Factors considered in selection of furniture to suit different spaces and purposes General guiding concepts in arrangement of furniture • Arrangement of furniture in different rooms 	11

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	<ul style="list-style-type: none"> Trends in furniture – impact of materials and methods, Ergonomics, space saving, innovation Care and maintenance of furniture 	
4	<ul style="list-style-type: none"> Furnishings for designing life space Conceptual meaning and definition of design, elements and principles of design Supportive elements as functional and aesthetic aspects – role of colour and light in designing life space Conceptual meaning of furnishings -definition and classification Home furnishings as accessories, floor, wall and ceiling decorations. Windows- types, window treatments Window accessories: chords, rings, rods, trims, and decorative products. Developing innovative designs for window treatments 	11

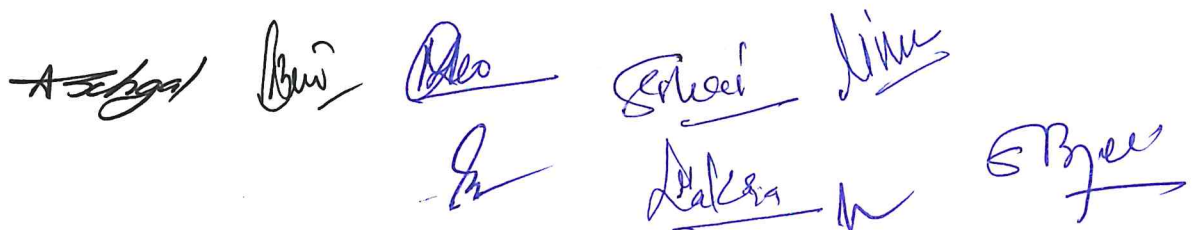
Keywords:Life Space, Contemporary Style, Ergonomics, Texture, Window Treatment

Part C: Learning Resources

Text Books, Reference Books, Other Resources

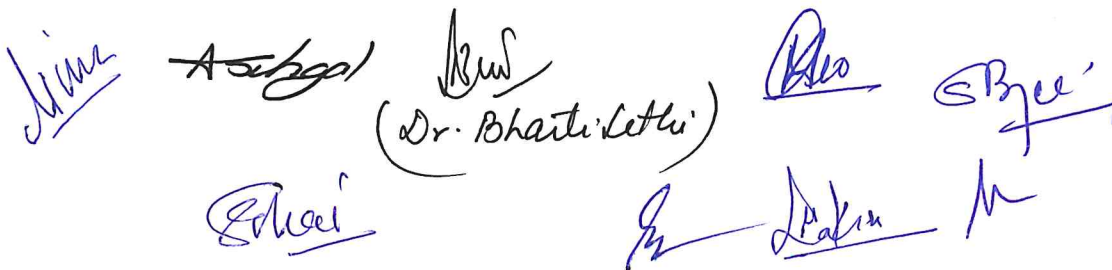
Text Book Recommended

- Arora. S. P., and Bindra S.P. (2005). Building Construction. Delhi: Dhanpat Rai Publications
- Bhavikatti, S.S., and Chitawadagi, M.V. (2019). (1st Ed.). Building Planning and Drawing. Hubli: Dreamtech Press
- Faulkner, R. and Faulkner, S. (1987). Inside Today's Home. New York: Rinehart Winston, India.
- Gandotra V., Shukul M., and Jaiswal N. (2011). Introduction to Interior Design and Decoration, New Delhi: Dominant publishers, India.
- Jankowsky, W.(2001). Modern Kitchen Work Book. New Delhi: Rockport Publishers, India.
- Maureen, M.(2004). Interior Design Visual Presentation - A Guide to Graphics, Models and Presentation Techniques. New Jersey: John Wiley and Sons



Part D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks: 100 Marks		
Continuous Internal Assessment (CIA): 30 Marks		
End Semester Exam (ESE): 70 Marks		
Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 +20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1 Objective-10x1=10 Mark; Q2.Short answer type-5x4=20 Marks Section B: Descriptive answer type qts.1 out of 2 from each unit-4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:



 (Dr. Bharti Letli)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
Department of Home Science
Course Curriculum

PART- A: Introduction		
Program: Bachelor in Arts (Honors with Research)		Semester - VIII
		Session: 2024-2025
1	Course Code	HSSE – 10P
2	Course Title	DESIGNING AND FURNISHING LIFE SPACE (PRACTICAL)
3	Course Type	DSE
4	Pre-requisite (if, any)	As per requirement
5	Course Learning Outcomes (CLO)	At the end of this course, the students will be enable to- <ul style="list-style-type: none"> • Understand the various features in period style furniture • Select and arrange furniture and furnishings in different rooms in residential spaces • Knowledge on factors influencing planning of lifespace • Develop confidence in decorating interiors using furniture and furnishings
6	Credit Value	1 Credits <i>1 Credit =30 Hours Laboratory or Field learning/Training</i>
7	Total Marks	Max. Marks: 50 Min Passing Marks: 20
PART -B: Content of the Course		
Total No. of learning-Training/performance Periods: 30 Periods (30 Hours)		
Module	Topics (Course contents)	No. of Period
Lab./Field Training/ Experiment Contents of Course	<ul style="list-style-type: none"> • Market survey • Gain knowledge about Furniture Selection and Arrangement • space saving in furniture arrangement • Know about Care and maintenance of furniture • Use elements and principles of design in Furnishings for Designing Life Space • Developing innovative designs for window accessories 	30
Keywords	Life Space, Contemporary Style, Ergonomics, Texture, Window Treatment	

PART-C: Learning Resources
Text Books, Reference Books and Others
<ul style="list-style-type: none"> • <i>Text Books Recommended –</i> • Arora. S. P., and Bindra S.P. (2005). Building Construction. Delhi: Dhanpat Rai Publications • Bhavikatti, S.S., and Chitawadagi. M.V. (2019). (1st Ed.). Building Planning and Drawing. Hubli: Dreamtech Press • Faulkner, R. and Faulkner, S. (1987). Inside Today's Home. New York: Rinehart Winston, India.

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- Gandotra V., Shukul M., and Jaiswal N. (2011). Introduction to Interior Design and Decoration, New Delhi: Dominant publishers, India.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two Test / Quiz +obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on lab. work - 20 Marks B. Spotting based on tools & technology (written) – 10 Marks C. Viva-voce (based on principle/technology) - 05 Marks	Managed by Course teacher as per lab. status

Name and Signature of Convener & Members of CBoS: