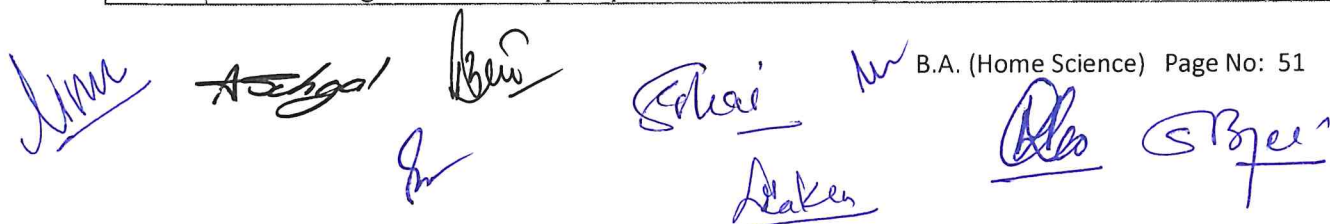


FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
Department of Home Science
Course Curriculum

| Part A: Introduction | | | |
|---|--------------------------------|---|---|
| Program: Bachelor in Arts (Degree/Honors) | | Semester: V | Session: 2024-2025 |
| 1 | Course Code | HSSE – 03 T | |
| 2 | Course Title | PRINCIPLES OF INTERIOR DESIGN | |
| 3 | Course Type | DSE | |
| 4 | Pre-requisite(if any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | At the end of this course, the students will be enable to- <ul style="list-style-type: none"> • Appreciate growth and development of interior design and decoration in India • Enabling students distinguish between Interior decoration and Interior design • Analyze place of elements and principles in interior designing • Gain knowledge on Institutes offering Interior design as professional Courses | |
| 6 | Credit Value | 3 C | 1 Credit = 15 Hours - learning & Observation |
| 7 | Total Marks | Max. Marks: 100 | Min Passing Marks : 40 |

| Part B: Content of the Course | | |
|---|---|-----------------------|
| No.of Teaching-learning Periods (1 hour per period : 45 Period (45 hours) | | |
| Unit | Topics (Course Contents) | No. of Periods |
| 1 | Interior Design vs. Interior Decoration Interior Design and Interior Decoration: concept and basic differences Aims of Interior Design: Beauty, Expressiveness and Functionalism Interior decoration in India: History, growth and development Characteristics - cultural and ethnic influences Popular interior designers in India Interior designer – definition and functions, Characteristics of an Interior designer, Interior Design Institutes in India IIDA – International Interior Design Association; IIID- Institute of Indian Interior Designers – vision and functions | 12 |
| 2 | Fundamentals in Designing Design: Definition and classification Structural design – importance and requirements of good structural design Decorative design – importance and requirements of good decorative design Classification of decorative design- naturalistic, conventional, geometric, abstract, historic and biomorphic Relation of good taste and perception of Interior Design | 11 |

B.A. (Home Science) Page No: 51



| | | |
|--|---|----|
| 3 | <p>Design Elements</p> <p>Elements of design: Meaning, importance, characteristics of each element and their use in designing</p> <p>Line- meaning and definition, types.</p> <p>Shape and form: meaning and basic difference between the two</p> <p>Elements of shapes and forms- types.</p> <p>Space – meaning and perception</p> <p>Texture – meaning and classification.</p> <p>Colour –The Prang Colour System, Effects of colour ,Colour schemes , consider the choice of colour in different rooms</p> <p>Pattern and ornamentation – conceptual meaning, significance in designing</p> <p>Motifs- types and arrangement, Motif development- fundamental step in designing process</p> <p>Light- significance, emotional effect, types and use</p> | 11 |
| 4 | <p>Design Principles</p> <p>Principles of design - Meaning, nature, types and significance in designing</p> <ul style="list-style-type: none"> - Balance: meaning and definition, classification - Rhythm: meaning and definition, types - Emphasis– meaning and definition, types and methods of achieving - Proportion: meaning and definition, Greek/Golden oblongin space division, concept of scale and law of space relationship in designing - Harmony: meaning and definition, methods of achieving <p>Evaluation of design-criteria for evaluation</p> | 11 |
| <p>Keywords:Interior, designing, ethnic, structural, decorative, elements</p> | | |

| Part C: Learning Resources | |
|--|--|
| Text Books. Reference Books, Other Resources | |
| <p>Text Book Recommended</p> <ul style="list-style-type: none"> • Asher, F.M. (2003). Art of India – Prehistory to the Present. Encyclopedia Britannica Inc. • Bhatt,P. (2011). Foundation of Art and Design. Mumbai: The Lakhani Book Depot. • Chaudhari, S.N.(2005). Interior Design.Jaipur: Aavishkar Publishers • Craig, H and Rush,O.(1969).Homes with Character. New Delhi: Universal Book Store • De Van D. S., Darlene, M, K., Logan, K, C., and Szekely, L. (1980). Introduction to Interior Design. New York: Macmillan Publishing Co. Inc. • Gandotra, V. ,Shukul, M., and Jaiswal, N .(2010-11). Introduction to Interior Design & Decoration. New Delhi: Dominant Publishers and Distributors. (ISBN No.81-7888-295-7) | |

Time *Asghar* *Bans* *Edrai* *Sharma* *Sharma* *Sharma*

| Part D: Assessment and Evaluation | | |
|---|---|---|
| Suggested Continuous Evaluation Methods: | | |
| Maximum Marks: | | 100 Marks |
| Continuous Internal Assessment (CIA): | | 30 Marks |
| End Semester Exam (ESE): | | 70 Marks |
| Continuous Internal Assessment(CIA): (By Course Teacher) | Internal Test / Quiz-(2): 20 +20 Assignment / Seminar - 10 Total Marks - 30 | Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks |
| End Semester Exam (ESE): | Two section – A & B Section A: Q1 Objective-10x1=10 Mark; Q2.Short answer type-5x4=20 Marks Section B: Descriptive answer type qts.1 out of 2 from each unit-4x10=40 Marks | |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
Department of Home Science
Course Curriculum

| | | |
|--|---|---|
| PART- A: Introduction | | |
| Program: Bachelor in Arts (Degree/Honors) | | Semester -V |
| | | Session: 2024-2025 |
| 1 | Course Code | HSSE – 03 P |
| 2 | Course Title | PRINCIPLES OF INTERIOR DESIGN (PRACTICAL) |
| 3 | Course Type | DSE |
| 4 | Pre-requisite (if, any) | <i>As per requirement</i> |
| 5 | Course Learning Outcomes (CLO) | At the end of this course, the students will be enable to: <ul style="list-style-type: none"> • Appreciate growth and development of interior design and decoration in India • Enabling students distinguish between Interior decoration and Interior design • Analyze place of elements and principles in interior designing • Gain knowledge on Institutes offering Interior design as professional Courses |
| 6 | Credit Value | 1 Credits <i>1 Credit =30 Hours Laboratory or Field learning/Training</i> |
| 7 | Total Marks | Max. Marks: 50 Min Passing Marks: 20 |
| PART -B: Content of the Course | | |
| Total No. of learning-Training/performance Periods: 30 Periods (30 Hours) | | |
| Module | Topics (Course contents) | No. of Period |
| Lab./Field Training/ Experiment Contents of Course | ANY SIX <ol style="list-style-type: none"> 1. Interview with an Interior designer – submission of report as a case study 2. Create an album with professional details on any five popular interior designers in India 3. Developing design using basic motif for various application in interiors – minimum five applications. 4. Evaluation of art objects for design, elements, principles, colour, material and purpose - minimum five objects 5. Designing greeting cards for different occasions - any five occasions. 6. Developing design suitable for application on textiles – Saree border, curtain, cushion/slip covers, and hand kerchiefs and tapestry 7. Developing design for floor decoration - Flower carpet, Rangoli, Alpana 8. Area arrangement using principles of design and colour – living, dining, bed, pooja and children’s room. 9. Creating commercial displays using principles and | 30 |

B.A. (Home Science) Page No: 54



| | | |
|-----------------|---|--|
| | colours – textiles display, handicrafts, reception area in star hotels and corporate offices 10. Developing designs suitable for accessories – structural and decorative 11. Exercise on mounting of pictures using ‘Law of margins’ – vertical, horizontal, square 12. Preparing wall hangings using art principles – any two wall hangings 13. Preparing a portfolio on all art work/ objects done and antiques 14. Display of all exercises done for evaluation by the teacher 15. Submission of complete, bound record work | |
| Keywords | Interior, designing, ethnic, structural, decorative, elements | |

| |
|--|
| PART-C: Learning Resources |
| Text Books, Reference Books and Others |
| Text Books Recommended – |
| <ul style="list-style-type: none"> • Asher, F.M. (2003). <i>Art of India – Prehistory to the Present</i>. Encyclopedia Britannica Inc. • Bhatt, P. (2011). <i>Foundation of Art and Design</i>. Mumbai: The Lakhani Book Depot. • Chaudhari, S.N. (2005). <i>Interior Design</i>. Jaipur: Aavishkar Publishers • Craig, H and Rush, O. (1969). <i>Homes with Character</i>. New Delhi: Universal Book Store • De Van D. S., Darlene, M, K., Logan, K, C., and Szekely, L. (1980). <i>Introduction to Interior Design</i>. New York: Macmillan Publishing Co. Inc. |

| | | |
|---|--|--|
| PART -D: Assessment and Evaluation | | |
| Suggested Continuous Evaluation Methods: | | |
| Maximum Marks: 50 Marks | | |
| Continuous Internal Assessment(CIA): 15 Marks | | |
| End Semester Exam(ESE): 35 Marks | | |
| Continuous Internal Assessment(CIA): (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two Test / Quiz +obtained marks in Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): | Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on lab. work - 20 Marks B. Spotting based on tools & technology (written) – 10 Marks C. Viva-voce (based on principle/technology) - 05 Marks | Managed by Course teacher as per lab. status |

Name and Signature of Convener & Members of CBoS: