

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
Department of Home Science
Course Curriculum

Part A: Introduction			
Program: Bachelor in Arts (Honors)		Semester: VIII	Session: 2024-2025
1	Course Code	HSSC – 08T	
2	Course Title	FUNDAMENTAL OF CLOTHING CONSTRUCTION	
3	Course Type	DSC	
4	Pre-requisite(if any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	A successful completion of this course will enable students to - <ul style="list-style-type: none"> • Understand basic principles of clothing construction. • Comprehend the importance and function of clothes. • Identify the common fabrics used for clothing construction • Utilized design components in garment construction • Gain an insight of various sewing machines and other sewing equipment's available in the market, their functioning & common problems faced while usage. • Understands various garment construction process. • Co-ordinates fabrics, patterns and supportivematerials Construct the garment 	
6	Credit Value	3 C	1 Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks : 40

Part B: Content of the Course		
No. of Teaching-learning Periods (1 hour per period) : 45 Period (45 hours)		
Unit	Topics (Course Contents)	No. of Periods
1	<ul style="list-style-type: none"> • History and Origin of Clothing • Use of clothing among primitive people • Functions and theories of clothing • Basic elements of design • Basic principles of design 	12
2	<ul style="list-style-type: none"> • Sewing Machines: Types and function • Maintenance of Sewing machine. • Common problems and its remedies. • Tools and equipment used for clothing construction • Measuring tool, drafting tool • Marking tool, cutting tool, Stitching tool, Pressing tool 	11

Shai

Arjun

S

Shweta

Anu

Devi

Shree

Shree

3	<ul style="list-style-type: none"> • General principles of tailoring • Size charts: Importance and use of size charts • Taking body measurements. • Fullness: Darts, tucks, pleats, gathers, shirring and frills. 	11
4	<p>Introduction to Garment detailing for</p> <ul style="list-style-type: none"> • Necklines • Collars • Pockets • Seams • Sleeves, yoke and plackets. 	11
<p>Keywords: Clothing history, Elements of arts and design, Sewing machine, Problems and remedies, Equipment and supplies used in clothing construction, Fullness in garment, Garment detailing.</p>		

Part C: Learning Resources	
Text Books, Reference Books, Other Resources	
Text Book Recommended	
<ul style="list-style-type: none"> • Armstrong, Pearson. (1995), Patternmaking for Fashion Design, Fairchild Publication, New York 1995 (Indian Ed.) • Cream, Penelope., (1996), The Complete Book of Sewing - A Practical Step by Step Guide to Sewing Techniques, DK Publishing Book, New York, • Dorothywood, the practical encyclopaedia of sewing, Anneess publishing Ltd, London. • Holman, Gillian. (1997), Pattern Cutting Made Easy, BSP. • Janace E. Bubonia. (2012), Apparel production terms and processes, Fairchild Books, New York. • Kallal, Mary Jo, (1985), Clothing Construction, McMillan Publishing Company, New York. • Norma Hollen, Jane Saddler, Anna L. Langford & Sara, J., (1988) Textiles 6th ed., Macmillan Publication, New York • Readers, Digest, Complete Guide to Sewing, The Reader's Digest Associations (Canada) Ltd. Montreal, Pleasantville, New York. • Thomas, A., (1986), the Art of Sewing UBSPD Publishers Distributors Ltd. New Delhi. 	
Other Resources-	
<ul style="list-style-type: none"> • Elements Of Art: https://youtu.be/Pi4I06ehct8 • Principles Of Design: https://youtu.be/N3eoavsansc • Fullness In Garment: https://youtu.be/H5g0xu3lymk • Seam And Seam Finishes: https://youtu.be/Sipy6fkexoo • Necklines, Sleeves, Collars, Yolk & Pockets: https://youtu.be/Znlggk416rm • Placket Opening And Fasteners: https://youtu.be/Su1ldyvtzng • General Principles Of Tailoring: https://youtu.be/Raxqjmnfw_K 	



Part D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks: 100 Marks		
Continuous Internal Assessment (CIA): 30 Marks		
End Semester Exam (ESE): 70 Marks		
Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 +20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1 Objective-10x1=10 Mark; Q2.Short answer type-5x4=20 Marks Section B: Descriptive answer type qts.1 out of 2 from each unit-4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

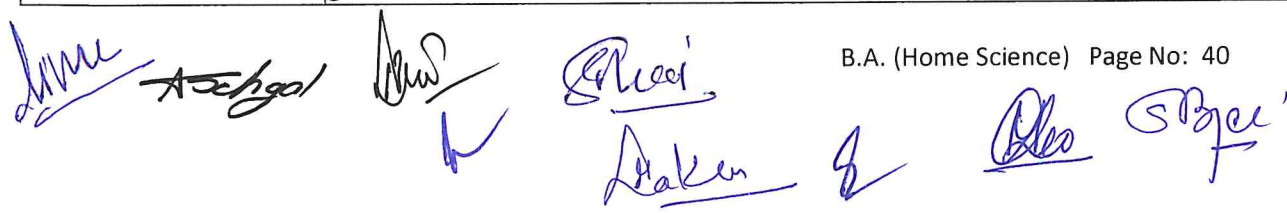
Convener: *A. Sehgal*
 (Dr. Amrita Sehgal)

Members: *Shree*, *Dr. S. P. Singh*, *Dr. S. P. Singh*, *Dr. S. P. Singh*

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
Department of Home Science
Course Curriculum

PART- A: Introduction		
Program: Bachelor in Arts (Honors)		Semester -VIII Session: 2024-2025
1	Course Code	HSSC-08P
2	Course Title	FUNDAMENTAL OF CLOTHING CONSTRUCTION (PRACTICAL)
3	Course Type	DSC
4	Pre-requisite (if, any)	As per requirement
5	Course Learning Outcomes (CLO)	<p>A successful completion of this course will enable students to -</p> <ul style="list-style-type: none"> • Understand basic principles of clothing construction. • Comprehend the importance and function of clothes. • Identify the common fabrics used for clothing construction • Utilize design components in garment construction • Gain an insight of various sewing machines and other sewing equipment's available in the market, their functioning & common problems faced while usage. • Understands various garment construction process. • Co-ordinates fabrics, patterns and supportive materials Construct the garment
6	Credit Value	1 Credits 1 Credit =30 Hours Laboratory or Field learning/Training
7	Total Marks	Max. Marks: 50 Min Passing Marks: 20
PART -B: Content of the Course		
Total No. of learning-Training/performance Periods: 30 Periods (30 Hours)		
Module	Topics (Course contents)	No. of Period
Lab./Field Training/ Experiment Contents of Course	<ul style="list-style-type: none"> • Preparing sample of: Neckline, sleeve, collar, yolk • Seams- plain seams and decorative seams • Fullness - <ul style="list-style-type: none"> a. Darts b. Tucks c. Pleats d. Gathers e. Shirring f. Ruffles and frills • Introduction to drafting method and stitching of the following garments : Frock / Petticoat/ Blouse / Kurta / Salwar <ul style="list-style-type: none"> a. Drafting on paper b. Transferring pattern on fabric c. Fabric cuttingd. Stitching 	30
Keywords	Clothing history, Elements of arts and design, Sewing machine, Problems and remedies, Equipment and supplies used in clothing construction, Fullness in garment, Garment detailing.	

B.A. (Home Science) Page No: 40



PART-C: Learning Resources**Text Books, Reference Books and Others****Text Books Recommended –**

10. Anatomy, Physiology And Health Education- Rohini Agrawal, Neeraj Agrawal, 2016 Edition, CBS Publisher.
11. Concise Textbook of Physiology – Indu Khurana, Arushi Khurana, 3rd Editin, ELSEVIER.
12. Human Physiology- C.C. Chatterjee,12th Edition, CBS Publisher.
13. Principles of Physiology- Debasis Pramanik 6th Edition J. P. Brothers Medical Publishers.
14. Textbook of medical physiology- Guyton A.C.-Hall. J.E. 9th edition, Prism Books Private Limited Bangalore.
15. Human Physiology in Nutshell - Dr. A. K. Jain, 5th Edition, Arya Publications.
16. Human Anatomy and Physiology-Dr S H Rashid, 2 nd Edition, SIA Publishers.
17. Text book of Human Physiology- H D Singh, 3rd Edition, S Chand & Co. Ltd.
18. Anatomical knowledge for nurses- Catherine Arms Strong.

Other Resources–**Online Resources–**

- e-Resources / e-books and e-learning portals

PART -D: Assessment and Evaluation**Suggested Continuous Evaluation Methods:****Maximum Marks: 50 Marks****Continuous Internal Assessment(CIA): 15 Marks****End Semester Exam(ESE): 35 Marks**

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two Test / Quiz +obtained marks in Assignment shall be considered against 15 Marks	
	Assignment/Seminar +Attendance - 05 Total Marks - 15		
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment		Managed by Course teacher as per lab. status
	A. Performed the Task based on lab. work - 20 Marks		
	B. Spotting based on tools & technology (written) – 10 Marks		
	C. Viva-voce (based on principle/technology) - 05 Marks		

Name and Signature of Convener & Members of CBoS:

