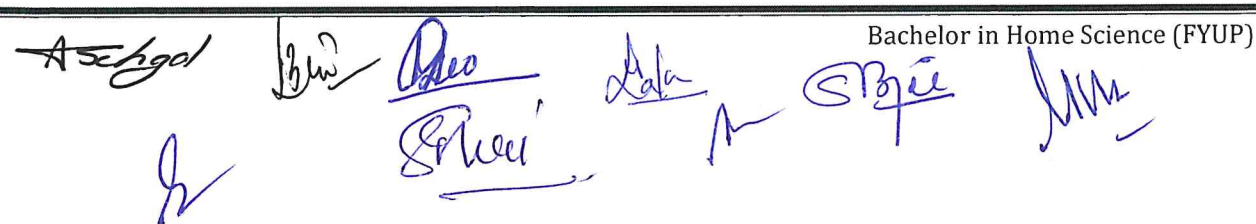


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FOUR YEAR UNDERGRADUATE PROGRAM
Faculty OF Home Science
COURSECURRICULUM - 2024-25

PART-A: Introduction			
Program: Bachelor in Home Science (Honors)		Semester: VII	Session: 2024-2025
1	CourseCode	HSSE-8T	
2	CourseTitle	Designing and Furnishing Life Space	
3	CourseType	DSE (Discipline Specific Elective)	
4	Pre-requisite(if,any)	<i>As per program</i>	
5	CourseLearning Outcomes(CLO)	At the end of this course, the students will be enable to- <ul style="list-style-type: none"> • Understand the various features in period style furniture • Select and arrange furniture and furnishings in different rooms in residential spaces • Knowledge on factors influencing planning of life space • Develop confidence in decorating interiors using furniture and furnishings 	
6	CreditValue	03C	<i>(1 Credit = 15 Hours - learning & Observation)</i>
7	TotalMarks	Max.Marks:100	MinPassingMarks:40
PART-B: Content of the Course			
Total No. of Teaching-learning Periods: 45			
Module /Unit	Topics(Course contents)		No. of Period
I	: Concept of Life Space Objectives and process of planning life space-biological needs, ecological concerns, cultural influences, psychological effects, utility, economy, beauty and character Factors determining life space in interiors- people, location and orientation, resource available, activity zones in life space, schematic diagram Trend setting from spacious to compact interiors and multi-storeyed buildings		12
II	.Furniture in the Life Space Importance of furniture in relation to interiors, salient features of traditional, contemporary and modern styles in furniture Furniture types-Modular furniture and mobile furniture; Case goods and upholstered furniture; multi-purpose furniture Materials used and construction of furniture-joints, finishes; Construction of upholstered furniture		11

Bachelor in Home Science (FYUP)



<p>III</p>	<p>Furniture Selection and Arrangement Factors considered in selection of furniture to suit different spaces and purposes General guiding concepts in arrangement of furniture Arrangement of furniture in different rooms Trends in furniture – impact of materials and methods, Ergonomics, space saving, innovation Care and maintenance of furniture</p>	<p>11</p>
<p>IV</p>	<p>Furnishings for Designing Life Space Conceptual meaning and definition of design, elements and principles of design Supportive elements as functional and aesthetic aspects – role of colour and light in designing life space – Prang colour system and colour harmonies; sources and effect of lighting Conceptual meaning of furnishings – definition and classification – soft, hard, resilient; selection and basic use in life space Home furnishings as accessories, floor, wall and ceiling decorations, selection and use Types of windows, window treatments –Hard (shutters, rollers, blinds, shades), Soft (curtains, draperies, swags, valances). Window accessories: chords, rings, rods, trims, and decorative products. Developing innovative designs for window treatments</p> <p>Design Principles Principles of design - Meaning, nature, types and significance in designing - Balance: meaning and definition, classification - Rhythm: meaning and definition, types - Emphasis– meaning and definition, types and methods of achieving - Proportion: meaning and definition, Greek/Golden oblongin space division, concept of scale and law of space relationship in designing - Harmony: meaning and definition, methods of achieving Evaluation of design-criteria for evaluation</p>	<p>11</p>
<p>Keywords</p>	<p>Life Space,Contemporary Style,Ergonomics,Texture,Window Treatment</p>	

<p>PART-C</p>	
<p>Learning Resources:Text Books,Reference Books and Others</p>	
<ul style="list-style-type: none"> • <i>Arora. S. P., and Bindra S.P. (2005). Building Construction. Delhi: DhanpatRai Publications</i> • <i>Bhavikatti, S.S., and Chitawadagi, M.V. (2019). (1st Ed.). Building Planning and Drawing. Hubli: Dreamtech Press</i> • <i>Faulkner, R. and Faulkner, S. (1987). Inside Today's Home. New York: Rinehart Winston, India.</i> • <i>Gandotra V., Shukul M., and Jaiswal N. (2011). Introduction to Interior Design and Decoration, New Delhi: Dominant publishers, India.</i> • <i>Jankowsky, W.(2001). Modern Kitchen Work Book. New Delhi: Rockport Publishers, India.</i> 	

• *Maureen, M.(2004). Interior Design Visual Presentation - A Guide to Graphics, Models and Presentation Techniques. New Jersey: John Wiley and Sons*

Part-D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks: 100 Marks		
Continuous Comprehensive Evaluation (CCE): 30		
Marks Semester End Exam (SEE): 70		
Marks		
Internal Assessment:	Internal Test -20	Average of the obtained marks in best two and Assignments shall be considered against..... Marks
Continuous Comprehensive Evaluation (CCE)	Marks Assignment/Seminar 10 Total marks - 30	
Semester End Exam (SEE):	Two section- A & B	
	Section A: Q1 Objective 10x1=10 marks, Q2 Short Answer type 5x4=20 marks	
	Section B: Descriptive Answer type questions 1 out of 2 from each unit 4x10=40 marks	

Name and Signature of Convener & Members of CBoS:

A Sehgal
(Dr. Amita Sehgal)

B.S.
Dr. B. Setlu

Deo
Mrs Manika R Deo

Rajiv
Smt. N. Rajiv

Jim

Sherai

M

R

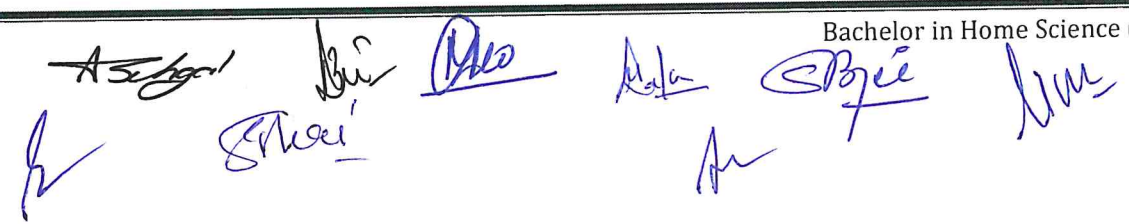
S. Banerjee
Dr. S. Banerjee

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28) FACULTY OF Home Science COURSE CURRICULUM

PART A: Introduction			
Program:- Bachelor in B.Sc. Home Science (Certificate/ Diploma/Degree/ Honors)		Semester : VII	Session: 2024-2025
1	Course Code	HSSE – 8P	
2	Course Title	Designing and Furnishing Life Space (Practical)	
3	Course Type	DSE (Discipline Specific Elective)	
4	Pre-requisite (if any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<p>After completion of this course ,the student will be able to:</p> <ul style="list-style-type: none"> • Explain the principles of physical fitness and nutrition (such as body composition, energy intake, energy expenditure, and the acute and chronic physical changes related to exercise and nutrition) complement each other in helping to develop physiological well-being and overall health. • Learn the principles of fitness and nutrition (such as setting realistic short-term behavior change goals and the relationship of exercise and diet to stress reduction) complement each other in helping to develop psychological well-being and overall health. • Identify some of the social and cultural influences on food habits and exercise/activity patterns. • To evaluate current nutritional information with regard to its contribution to Health and physical fitness. 	
6	Credit Value	1 Credit	1 Credit = 30 Hrs Laboratory/ Field learning/ Training
7	Total Marks	Max. Marks: 50	Min Passing Marks : 20

PART B: Content of the Course		No. of Periods
Total No. of Teaching – learning / Performance Periods : 30 periods (30 hours)		
Module Lab/ Field Training/ Experiment contents of the course	<ul style="list-style-type: none"> • Identifying different styles in furniture • Visit to a manufacturing unit of a furniture shop and observing the construction of case goods and upholstered furniture • Survey of consumers to find out the factors considered while selecting furniture • Listing furniture requirements for various activities carried out in a household 	30

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	<ul style="list-style-type: none">• Arranging furniture for different rooms in a living space using cut outs• Collecting pictures of rugs and carpets used in interiors• Drawing different methods of treating windows and developing an innovative design fortreating windows• Observing the advantages and disadvantages of living in multi-storied buildings andindividual houses for life space satisfaction• Drawing Prang Colour chart• Applying different colour harmonies to an outline of three dimensional interior and identifying its effects• Visits to few modern interiors (residential and commercial) to observe the selection and fixing of various lighting fixtures• Collecting pictures of various roomsinteriorsin residences and identifying the accessoriesand soft furnishings used in it• Demonstrations on different types and styles of flower arrangement• Workshop on construction of soft window treatments	
Key words	Aerobic and Anaerobic Exercises, Relaxation Techniques, Observational Reports	

Handwritten signatures:
A. Singh, Divya, Poo, Anu, Jyoti, Shreya, M, R, Dr. S. Banerjee

PART C:
Learning Resources : Text Books. Reference Books, Other Resources
<p><i>Text Books Recommended :</i></p> <p><i>Maureen, M.(2004). Interior Design Visual Presentation - A Guide to Graphics, Models and Presentation Techniques. New Jersey: John Wiley and Sons.</i></p> <ul style="list-style-type: none"> • <i>Mendelson, C. (2005). Home Comforts: The Art and Science of keeping house. New York; London: Scriber Company</i> • <i>Premavathy, S.(2005).Interior Design and Decoration, New Delhi: CBS Publishers and Distributors, India.</i> • <i>Dutt, D.R.(2010). How Best to Plan and Build Your Home: A Total Guide for the Owner. New Delhi: PustakMahal (ISBN-13: 978-8122307559)</i> • <i>Stepat, D.V. (1991). Introduction to Home Furnishings. New York, London. : The Macmillan Company</i> • <i>Stuart. L. (2013). Furniture Design: An Introduction to Development, Materials and Manufacturing.London : Laurence King Publishing</i> <p>E- learning Resources:</p> <ul style="list-style-type: none"> • https://www.chalkstudio.design/blog-7-elements-and-principles-of-interior-design-basic-concepts • https://interiordesignstudent.com/study-notes/space-planning/ • https://nileshsawant.com/the-importance-of-furniture-placement-for-a-well-designed-space/

PART D :Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks:	50 Marks	
Continuous Comprehensive Evaluation (CCE):	15 Marks	
End Semester Exam(ESE):	35 Marks	
Internal Assessment:	Internal Test / Quiz (2) - 10 & 10	Better marks out of the two tests/ Quiz + Obtained marls in Assignment shall be considered against 15 Marks
Continuous Internal Assessment (CIA) By Course Teacher	Assignment/Seminar+ Attendance - 05 Total Marks - 15	
End Semester Exam(ESE):	Laboratory / Field Skill Performance : on spot Assessment A.Performed the task based on Lab work - 20 marks B.Spotting based on tools & Technology (written) - 10 marks C.Viva –voce (based on principle/ Technology) - 05 Marks	

Signature of Convener & Members of CBoS:



 (Dr. Anita Singh)