

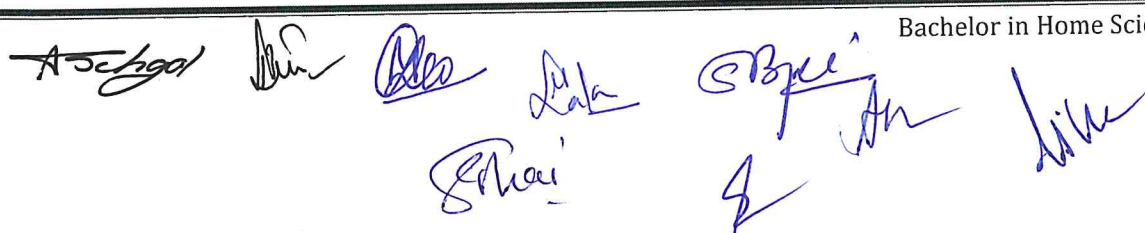
FOUR YEAR UNDERGRADUATE PROGRAM
FACULTY OF Home Science
COURSE CURRICULUM –2024 - 25

PART A: Introduction			
Program: Bachelor in B.Sc. Home Science (Honors)		Semester : VII	Session: 2024-2025
1	Course Code	HSSE – 7T	
2	Course Title	Textile Designing	
3	Course Type	DSE (Discipline Specific Elective)	
4	Pre-requisite(if any)	As per program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> • Define the principles and elements of design. • Applies the principles and elements of design in textiles • Designs create visual compositions in textile designing. • Analyze fabrics and their tactile/visual qualities to render them appropriately. • Apply basic traditional media methods to develop creative and customized textile illustrations • • Analyze and asses dyed and printed textiles. • Recommend the dyes, printing and finishing of textiles for specific use. 	
6	Credit Value	3 C Theory	(1 Credit = 15 Hours - learning & Observation and 30 Hrs for Practices/ Field work)
7	Total Marks = 100	Max. Marks: 100	Min Passing Marks: 40

PART B: Content of the Course		
Total No. of Teaching – learning Periods : 60		
Module / Unit	Topics (Course contents)	No. of Period
I	Understanding Design <ul style="list-style-type: none"> • Design-its meaning and importance • Importance of good taste in design • Designer – Textile designer and Fashion designer • Challenges and opportunities for design and designers 	15 (15 Hr)
II	Elements of Design <ul style="list-style-type: none"> • Line • Colour • Space • Shape • Texture • Pattern 	15 (15 Hr)

III	Principles of Design <ul style="list-style-type: none"> ● Balance ● Proportion ● Rhythm ● Emphasis ● Harmony ● Contrast ● Variety 	15 (15 Hr)
IV	Line, Colour and Pattern in Design <ul style="list-style-type: none"> ● Line- Types and composition ● Effect of lines to create rhythm and optical illusions ● Colour expression -Colour wheel and its dimension , colour scheme Colour in different media ● Colour in fabric, texture and light ● Pattern 	15 (15 Hr)
Keywords: Design, Elements of design, principles of design, line, colour and pattern.		

PART-C :	
Learning Resources : Text Books, Reference Books and Others	
<p>Text books Recommended –</p> <ul style="list-style-type: none"> ● Armstrong, Pearson. (1995), Pattern making for Fashion Design, Fairchild Publication, New York 1995 (Indian Ed.) ● Traditional Indian Handcrafted Textiles: History, Techniques, Processes, Designs (Vol I & II), Anjali karoliya ● Clarke, Simon, 1963-. Textile design. London [England]. ISBN 978-1-78539-200-9. ● Jenny Udale, Textiles and Fashion.second edition ISBN 9782940496006 ● Cream, Penelope.,(1996), The Complete Book of Sewing - A Practical Step by Step Guide to Sewing Techniques, DK Publishing Book, New York , ● Dorothy wood, the practical encyclopaedia of sewing, Anneess publishing Ltd, London. ● Holman, Gillian. (1997), Pattern Cutting Made Easy, BSP. ● Janace E. Bubonia. (2012), Apparel production terms and processes, Fairchild Books, New York. ● Clarke, Simon, 1963- (2011). "Introduction". Textile design. London [England]. ISBN 978-1-78539-200-9. OCLC 908338301 ● Jacquie Wilson, Handbook of textile design, Woodhead publishing 2001 	
<p>Online Resources–</p> <ul style="list-style-type: none"> ● https://competition.adesignaward.com/design-encyclopedia.php?e=3412#:~:text=Theory%20And%20Practice-Textile%20design%20theory%20and%20practice%20is%20a%20form%20of%20art.design%20principles%2C%20and%20art%20history. ● https://study.com/academy/lesson/textile-design-definition-history.html ● https://www.bloomsbury.com/in/textile-design-theory-in-the-making-9781350061583/ ● https://en.wikipedia.org/wiki/Textile_design ● https://www.artemorbida.com/textile-design-theory-in-the-making/?lang=en 	



PART D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks:		100 marks
Continuous Internal Assessment (CIA):		30 Marks
Semester End Exam (SEE):		70 Marks
Internal Assessment: Continuous Internal Assessment (CIA) By Course Teacher	Internal Test / Quiz(2) –20+20 Assignment/Seminar – 10 Total Marks–30	Better marks out of the two tests/ Quiz + Obtained marks in assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Objective /MCQ(Any 10) 10 x1= 10 Mark Short answer type-Any Five 5x4 =20 Marks Section B: Essay Type/ Long Answer Questions (Any Four) -4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

A. Singh
(Dr. Amrita Singh)

Dr. Bhanu Singh
Dr. Bhanu Singh

Smt. Manjira R. D. D.
Smt. Manjira R. D. D.

Smt. Manjira R. D. D.
Smt. Manjira R. D. D.

Shri

M. Singh

Dr. Singh

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FOUR YEAR UNDERGRADUATE PROGRAM
FACULTY OF Home Science
COURSE CURRICULUM – 2024 - 25

PART A: Introduction			
Program: Bachelor in B.Sc. Home Science (Honors)		Semester : VII	Session: 2024-25
1	Course Code	HSSE – 7 P	
2	Course Title	Textile Designing (Practical)	
3	Course Type	DSE (Discipline Specific Elective)	
4	Pre-requisite(if any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> • Define the principles and elements of design. • Applies the principles and elements of design in textiles • Design and create visual compositions in textile designing. • Analyze fabrics and their tactile/visual qualities to render them appropriately. • Apply basic traditional media methods to develop creative and customized textile illustrations • Analyze and asses dyed and printed textiles. • Recommend the dyes, printing and finishing of textiles for specific use. 	
6	Credit Value	1 Credit	<i>(1 Credit = 30 Hrs for Practices/ Field work)</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks : 20

PART –B : Content of the Course		
Total No. of Teaching – learning Periods : 30		
Module	Topics (Course contents)	No. of Period
	<ol style="list-style-type: none"> 1. Elements of art- sample preparation 2. Principles of design- sample preparation 3. Prepare classification of lines in sheet 4. Prepare Munshall and parang colour theory sheet 5. Prepare colour scheme sheets 6. Different types of pattern 7. Prepare Tie and dye samples 8. Prepare printing samples on fabric 	30 (30 hr)

A. Singh

JW

B. Singh

S. Singh

C. Singh

Bachelor in Home Science (FYUP)

J. Singh

PART C:
Learning Resources : Text Books. Reference Books, Other Resources
<p>Text books Recommended –</p> <ul style="list-style-type: none"> • Armstrong, Pearson. (1995), Pattern making for Fashion Design, Fairchild Publication, New York 1995 (Indian Ed.) • Traditional Indian Handcrafted Textiles: History, Techniques, Processes, Designs (Vol I & II), Anjali karoliya • Clarke, Simon, 1963-. Textile design. London [England]. ISBN 978-1-78539-200-9. • Jenny Udale, Textiles and Fashion.second edition ISBN 9782940496006 • Cream, Penelope.,(1996), The Complete Book of Sewing - A Practical Step by Step Guide to Sewing Techniques, DK Publishing Book, New York , • Dorothy wood, the practical encyclopaedia of sewing, Anness publishing Ltd, London. • Holman, Gillian. (1997), Pattern Cutting Made Easy, BSP. • Janace E. Bubonia. (2012), Apparel production terms and processes, Fairchild Books, New York. • Clarke, Simon, 1963- (2011). "Introduction". Textile design. London [England]. ISBN 978-1-78539-200-9. OCLC 908338301 • Jacque Wilson, Handbook of textile design, Woodhead publishing 2001
<p>Online Resources:</p> <p>Dr. Shipra Banerjee you tube link :</p> <ul style="list-style-type: none"> • Study Of Design: https://youtu.be/Y8npBKpUVVY • Types Of Motifs: https://youtu.be/NBKSaWj14II • Colour Theory: https://youtu.be/xdSdq6FXacU • Elements Of Art: https://youtu.be/pi4I06EHct8 • Principles Of Design: https://youtu.be/n3eoavSanSc • Introduction To Clothing: https://youtu.be/w_7CtISFSjo • Clothing And Personality: https://youtu.be/gGQea3WRBTw • Clothing Construction https://drive.google.com/file/d/1gdpOSuyO_vVNV0RyOp8w6DFimmPaAPIH/view?usp=drivesdk

PART D:Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks:	100 marks	
Continuous Comprehensive Evaluation(CCE):	30 Marks	
Semester End Exam (SEE):	70 Marks	
Internal Assessment:	Internal Test / Quiz(2) –20+20	Better marks out of the two tests/ Quiz + Obtained marks in assignment shall be considered against 30 Marks
Continuous Internal Assessment (CIA) By Course Teacher	Assignment/Seminar – 10 Total Marks–30	
End Semester Exam (ESE):	Two section – A & B	
	Section A: Objective /MCQ(Any 10) 10 x1= 10 Mark	
	Short answer type-Any Five 5x4 =20 Marks	
	Section B: Essay Type/ Long Answer Questions (Any Four) -4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

Bachelor in Home Science (FYUP)