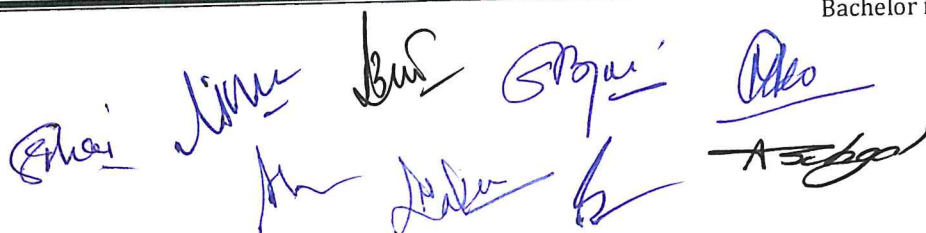


FOUR YEAR UNDERGRADUATE PROGRAM 2024-28
FACULTY OF Home Science
COURSE CURRICULUM

PART-A : Introduction			
Program: Bachelor in Home Science (Degree)		Semester - VI	Session: 2024-2025
1	Course Code	HSSE – 04T	
2	Course Title	Principles of Interior Design	
3	Course Type	DSE	
4	Pre-requisite(if,any)	As per Program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> To appreciate growth and development of interior design and decoration in India To enabling students distinguish between Interior decoration and Interior design To analyze place of elements and principles in interior designing To gain knowledge on Institutes offering Interior design as professional Courses 	
6	Credit Value	3 C	1 Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks : 40
PART –B : Content of the Course			
Total No. of Teaching – learning Periods (01 he per period) : 45 Period (45 hours)			
Module / Unit	Topics (Course contents)		No. of Period
I	<p>Interior Design vs. Interior Decoration</p> <ul style="list-style-type: none"> Interior Design and Interior Decoration: concept and basic differences Aims of Interior Design: Beauty, Expressiveness and Functionalism. Interior decoration in India: History, growth and development Characteristics - cultural and ethnic influences. Popular interior designers in India Interior designer – definition and functions,Characteristics of an Interior designer. Interior Design Institutes in India IIDA – International Interior Design Association; IIID- Institute of IndianInterior Designers – vision and functions <p>Fundamentals in Designing</p> <ul style="list-style-type: none"> Design: Definition and classification Structural design – importance and requirements of good structural design Decorative design – importance and requirements of good decorative design 		12

	<p>Classification of decorative design- naturalistic, conventional, geometric, abstract, historic and biomorphic</p> <ul style="list-style-type: none"> • Relation of good taste and perception of Interior Design 	
II	<p>Design Elements</p> <ul style="list-style-type: none"> • Elements of design: Meaning, importance, characteristics of each element and their use in designing • Line- meaning and definition, types-actual, implied, psychic and purpose • Line and direction-vertical, horizontal, diagonal, curved, zigzag; • Shape and form: meaning and basic difference between the two Elements of shapes and forms- types- 2D - square, triangle, circle and polygons and their 3D forms – cube, pyramid/cone, sphere etc Rectilinear Vs angular forms • Space – meaning and perception, negative and positive space, significance in designing • Size – small to large • Texture – meaning and classification- tactile and visual textures, structural and applied Texture; Use of Textures in Interiors –Texture and Scale , Texture and Light, Texture and Light, texture and Colour • Colour –spectrum, Theories, qualities, The Prang Colour System, Effects of colour Colour (Physi Physical, Emotional) Principles of design in use of colour, Colour schemes (related, contrasting), consider the choice of colour in different rooms <p>Pattern and ornamentation – conceptual meaning, significance in designing; Guidelines to use pattern in design.</p> <ul style="list-style-type: none"> • Motifs types and arrangement; Motif development- fundamental step in designing process <p>Light- significance, emotional effect, types and use</p>	11
III	<p>Principles of design - Meaning, nature, types and significance in designing</p> <ul style="list-style-type: none"> • Balance: meaning and definition, classification • Rhythm: meaning and definition, types • Emphasis– meaning and definition, types and methods of achieving • Proportion: meaning and definition, Greek/Golden oblong in space division, concept of scale and law of space relationship in designing • Harmony: meaning and definition, methods of achieving <p>Evaluation of design-criteria for evaluation</p>	11
IV	<p>Accessories in Interiors</p> <p>Accessories: Definition and importance, Classification –functional, decorative and both</p> <ul style="list-style-type: none"> • Selection and placement of accessories • Pictures as accessories - types of picture, selection of pictures, mounting , framing and hanging • Art objects as accessories – wall hangers and paintings 	11






	<ul style="list-style-type: none"> • Crafts as accessories - pottery, wood craft, basket making; • Sculpture, Antiques, indoor plants and flowers as accessories 	
Keywords	Interior Design , Elements of design, design-criteria, Accessories.	

Signature of Convener & Members of BOS:

PART-C :
Learning Resources : Text Books, Reference Books and Others
Text Books Recommended –
<ul style="list-style-type: none"> • Asher, F.M. (2003). <i>Art of India – Prehistory to the Present</i>. Encyclopedia Britannica Inc. • Bhatt,P. (2011). <i>Foundation of Art and Design</i>. Mumbai: The Lakhani Book Depot. • Chaudhari, S.N.(2005). <i>Interior Design</i>.Jaipur: Aavishkar Publishers • Craig, H and Rush,O.(1969).<i>Homes with Character</i>. New Delhi: Universal Book Store • De Van D. S., Darlene, M, K., Logan, K, C., and Szekely, L. (1980). <i>Introduction to InteriorDesign</i>. New York: Macmillan Publishing Co. Inc. • Gandotra, V. ,Shukul, M., and Jaiswal, N .(2010-11). <i>Introduction to Interior Design & Decoration</i>. New Delhi: Dominant Publishers and Distributors. (ISBN No.81-7888-295-7) • Goldstein,H., and Goldstein, V. (1967).<i>Art in Everyday Life</i>. New Delhi: Oxford and IBHPublishing • Kasu, A.A (2005).<i>Interior Design</i>. Delhi: Ashish Book Centre • Mullick, P. (2016). <i>Text Book of Home Science</i>.(4th Ed.).Kalyani Publishers(ISBN139789327262766) • Nissen,L., Faulkner,R., and Faulkner S .(1994). <i>Inside Today's Home (6th Ed.)</i>.Florida : HarcourtBrace College Publishers (ISBN No. 0-03-0555492-6) • Rutt, A, H. (1969).<i>Home Furnishing</i>. New Delhi: Wiley Eastern Pvt. Ltd. • Seetharaman, P., and Pannu, P.(2010). <i>Interior Design and Decoration</i>.NewDelhi : CBSPublishers & Distributors Pvt. Ltd(ISBN No. 81-239-1192-0) • Shaw, R.B. (2003).<i>Interiors by Design</i>. London, New York: Ruland Peters and Small,
Online Resources–
<ul style="list-style-type: none"> • https://kathryninteriors.com/the-7-basic-principles-of-interior-design/ • https://www.beautifulhomes.com/magazine/home-decor-advice/guides-and-how-to-s/the-7-principles-of-interior-design.html • https://interiorera.in/7-principles-of-interior-design-interiors-greenhouse-layout-doddathoguru-electronics-city-phase-1-electronic-city-bengaluru-karnataka-interiors-near-me-best-interiors-in-electronic-city-good/ • https://www.youtube.com/watch?v=5C0HFLj3zTc • https://starryhomestead.com/articles/7-principles-of-interior-design-you-should-know-before-renovating/

PART D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks:		100 marks
Continuous Comprehensive Evaluation(CCE): 30 Marks		
Semester End Exam (SEE):		70 Marks
Internal Assessment:	Internal Test / Quiz(2) –20+20	Better marks out of the two tests/ Quiz + Obtained marks in assignment shall be considered against 30 Marks
Continuous Internal Assessment (CIA)	Assignment/Seminar – 10 Total Marks–30	
End Semester Exam (ESE):	Two section – A & B	
	Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 = 20 Marks	
	Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10= 40 Marks	

Signature of Convener and Members (CBoS):


 Dr. B. Sethi

 (Dr. Amrita Singh)





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FOUR YEAR UNDERGRADUATE PROGRAM 2024 -28
FACULTY OF Home Science
COURSE CURRICULUM

PART A: Introduction			
Program:- Bachelor in Home Science (Degree/Honors)		Semester : VI	
		Session:- 2024-2025	
1	Course Code	HSSE – 04P	
2	Course Title	Principles of Interior Design (<i>Practical</i>)	
3	Course Type	DSE	
4	Pre-requisite (if any)	As per Program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> To appreciate growth and development of interior design and decoration in India To enabling students distinguish between Interior decoration and Interior design To analyze place of elements and principles in interior designing To gain knowledge on Institutes offering Interior design as professional Courses 	
6	Credit Value	1 C	1 Credit = 30 Hrs Laboratory/ Field learning/ Training
7	Total Marks	Max. Marks: 50	Min Passing Marks : 20

PART B: Content of the Course		
Total No. of Teaching – learning / Performance Periods : 30 periods (30 hours)		
Module	Topics (Course Contents)	No. of Period
Lab/ Field Training/ Experiment contents of the course	<ol style="list-style-type: none"> Interview with an Interior designer – submission of report as a case study Create an album with professional details on any five popular interior designers in India Developing design using basic motif for various application in interiors – minimum five applications. Evaluation of art objects for design, elements, principles, colour, material and purpose - minimum five objects. Designing greeting cards for different occasions - any five occasions. Developing design suitable for application on textiles – Saree border, curtain, cushion/slip covers, and hand kerchiefs and tapestry Developing design for floor decoration - Flower carpet, Rangoli, Alpana Area arrangement using principles of design and colour – living, dining, bed, pooja and children's room. Creating commercial displays using principles and colours – textiles 	30

Bachelor in Home Science (FYUP)

	<p>display, handicrafts, reception area in star hotels and corporate offices</p> <p>11. Developing designs suitable for accessories – structural and decorative</p> <p>12. Exercise on mounting of pictures using ‘Law of margins’ – vertical, horizontal, square</p> <p>13. Preparing wall hangings using art principles – any two wall hangings</p> <p>14. Preparing a portfolio on all art work/ objects done and antiques</p> <p>15. Display of all exercises done for evaluation by the teacher</p> <p>16. Submission of complete, bound record work</p>	
Key words	Interior designer, space management, accessories, Elements of arts	

PART C:

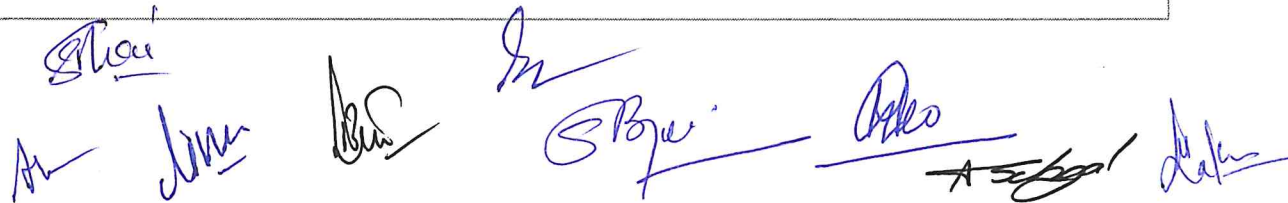
Learning Resources : Text Books. Reference Books, Other Resources

Text Books Recommended :

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- Goldstein, H., and Goldstein, V. (1967). *Art in Everyday Life*. New Delhi: Oxford and IBHPublishing
- Kasu, A.A (2005). *Interior Design*. Delhi: Ashish Book Centre
- Nissen, L., Faulkner, R., and Faulkner S.(1994). *Inside Today's Home (6th Ed.)*. Florida : Harcourt Brace College Publishers (ISBN No. 0-03-055492-6)
- Rutt, A, H. (1969). *Home Furnishing*. New Delhi: Wiley Eastern Pvt. Ltd.
- Seetharaman, P., and Pannu, P.(2010). *Interior Design and Decoration*. New Delhi : CBS Publishers & Distributors Pvt. Ltd (ISBN No. 81-239-1192-0)
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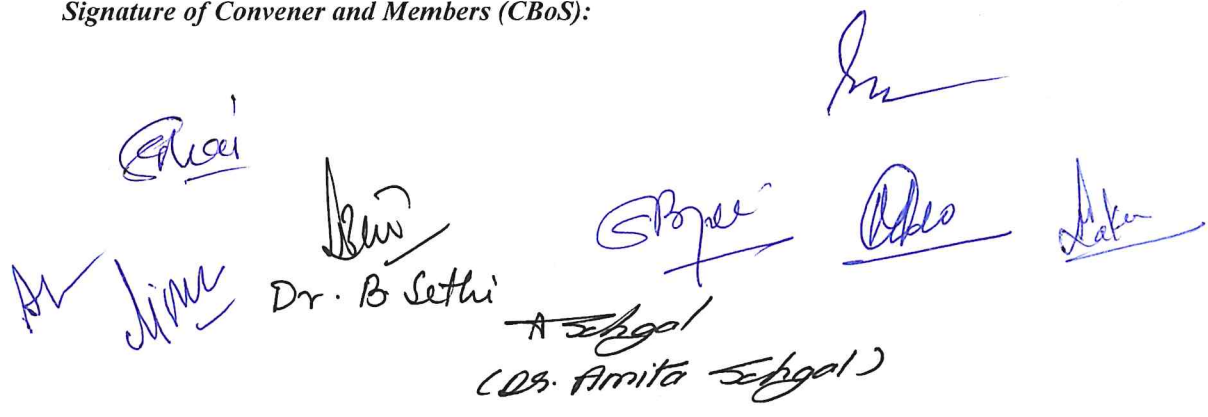
Online Resources :

- <https://kathryninteriors.com/the-7-basic-principles-of-interior-design/>
- <https://www.beautifulhomes.com/magazine/home-decor-advice/guides-and-how-to-s/the-7-principles-of-interior-design.html>
- <https://interiorera.in/7-principles-of-interior-design-interiors-greenhouse-layout-doddathoguru-electronics-city-phase-1-electronic-city-bengaluru-karnataka-interiors-near-me-best-interiors-in-electronic-city-good/>
- <https://www.youtube.com/watch?v=5C0HFLj3zTc>
- <https://starryhomestead.com/articles/7-principles-of-interior-design-you-should-know-before-renovating/>



PART D :Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks:		50 Marks
Continuous Internal Assessment (CIA):		15 Marks
End Semester Exam(ESE):		35 Marks
Internal Assessment:	Internal Test / Quiz (2) -	10 & 10
Continuous Internal Assessment (CIA)	Assignment/Seminar+ Attendance -	05
	Total Marks -	15
		Better marks out of the two tests/ Quiz + Obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam(ESE):	Laboratory / Field Skill Performance : on spot Assessment	
	A. Performed the task based on Lab work -	20 marks
	B. Spotting based on tools & Technology (written) -	10 marks
	C. Viva –voce (based on principle/ Technology) -	05 Marks

Signature of Convener and Members (CBOS):



Dr. B Sethi
A Sehgal
(Dr. Amrita Sehgal)