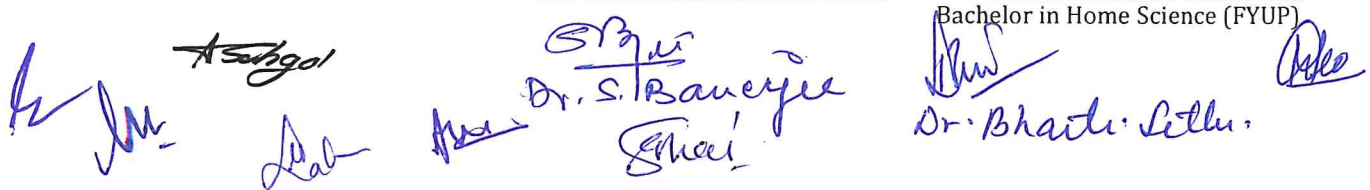


FOUR YEAR UNDERGRADUATE PROGRAM 2024-28
FACULTY OF Home Science
COURSE CURRICULUM

PART A: Introduction			
Program: Bachelor in Home Science (Degree/Honors)		Semester : VI	
Session: 2024-25			
1	Course Code	HSSC – 18 T	
2	Course Title	TRADITIONAL TEXTILES AND COSTUMES OF INDIA	
3	Course Type	DSC	
4	Pre-requisite(if any)	As per Program	
5	Course Learning Outcomes (CLO)	<p>A successful completion of this course will enable students to</p> <ul style="list-style-type: none"> • Acquaint with Indian Textile and Clothing culture • Analyze traditional textiles based on the process of making it. • Understand the physical, geographical, cultural influence on costumes and textiles. • Differentiates traditional textiles from different parts of the country. • Appreciates the traditional Textiles and Costumes • Utilize traditional costume and textiles in contemporary context. • Understands the techniques of traditional embroidery. 	
6	Credit Value	3 C	1 Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks : 40

PART B: Content of the Course		
Total No. of Teaching – learning Periods (01 hr per period) : 45Period (45 hours)		
Unit	Topics	No. of Period
1	Introduction 1. Textile Arts of India 2. Weaving and weaving communities, 3. Traditional Embroideries, Rugs and carpets, Saris, Shawls and wraps 4. History and Classification of Indian Traditional Textiles of India- Painted and printed, Resist dyed, woven and embroidered.	12
2	Ornamented and resist dyed textiles 1. Painted textiles- Pattachitra, Pichhavi, Phad, Kalamkari- Masulipatnam and Srikalahasti, Mata-ni-pacchedi 2. Printed textiles- Hand block printed, Ajrakh, Rogan, Sanganer, Bagh 3. Yarn resist- Patola, Mashru, Ikat, Bandhana 4. Fabric resist- Sugadi, Bhandej, Laheriya	11
3	Woven textiles 1. Woven textile of North India 2. Woven textile of West India 3. Woven textile of South India 4. Woven textile of East India	11

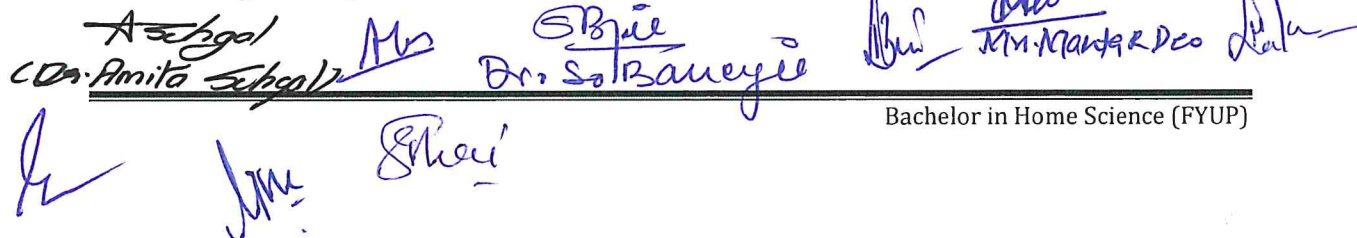
Bachelor in Home Science (FYUP)



	5. Woven textile of Central India	
4	Traditional Costumes of India 1. Northern India Jammu and Kashmir, Punjab, Haryana 2. Western India Rajasthan, Gujarat, Maharashtra 3. Southern India Andhra Pradesh, Tamil Nadu, Kerala, Karnataka 4. Eastern India Orissa, West-Bengal, Assam, Nagaland, Meghalaya, Manipur, Arunachal, Mizoram, Tripura 5. Central India Uttar Pradesh, Madhya Pradesh and Bihar	11
Keywords: Textile art, weaving communities, Indian traditional textiles, Woven textiles Embroidered textiles, Traditional Costumes of India.		

PART C:		
Learning Resources : Text Books, Reference Books, Other Resources		
Suggested Readings:		
<ul style="list-style-type: none"> • Bhatnagar P. (2004), Traditional Indian Costumes and Textiles, Abhishek Publications, New Delhi. • Chisti R.K., (2013) Sari tradition and beyond, Roli Publication • Dawson, R. (1976). A Complete Guide to Embroidery. London & New York: Marshall Cavendish Publishers. • Gillow J & Barnard N (2014), Indian Textiles, 1 st Edition, Thames & Hudson, London • Gosh, G. & Shukla G. (2014) Ikat textiles of India, 1 st Edition, A.PH publishing, New Delhi • Ghurye G. S.(1995), Indian Costume, Popular Prakashan, Bombay • Irwin, J. H. & Hall, M. (1973). Indian Embroideries. Ahmedabad: Historic Textiles of India at Calico Museum of Textiles. • Karolia, A. (2019), Traditional India Handcrafted Textiles: Techniques, Processes and Designs Vol.I and II, Niyogi books, Delhi. • Pathak A. (2006), Indian Costumes, Roli Books, Mumbai. • Saraf, D. N. (1982). Indian Crafts. New Delhi: Vikas Publishing House Limited. 		
Online Resources–		
1. Traditional Embroidery of India: https://youtu.be/GYCCJ9WZOSw		
2. Clothing Construction: https://drive.google.com/file/d/1gdpOSuyO_vVNV0RyOp8w6DFimmPaAPIH/view?usp=drivesdk		
3. Introduction to clothing: https://youtu.be/w_7CtISFSjo		
PART D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks:	100 marks	
Continuous Comprehensive Evaluation(CCE):	30 Marks	
Semester End Exam (SEE):	70 Marks	
Internal Assessment:	Internal Test / Quiz(2) –20+20	Better marks out of the two tests/ Quiz + Obtained marks in assignment shall be considered against 30 Marks
Continuous Internal Assessment (CIA)	Assignment/Seminar – 10	
	Total Marks–30	
End Semester Exam (ESE):	Two section – A & B	
	Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks	
	Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks	

Name and Signature of Convener & Members of CBOS



FOUR YEAR UNDERGRADUATE PROGRAM 2024-28
FACULTY OF Home Science
COURSE CURRICULUM

PART A: Introduction			
Program: Bachelor in Home Science (Degree/Honors)		Semester : VI	
		Session:2024-25	
1	Course Code	HSSC-18 P	
2	Course Title	TRADITIONAL TEXTILES AND COSTUMES OF INDIA (PRACTICAL)	
3	Course Type	DSC	
4	Pre-requisite (if any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<p>A successful completion of this course will enable students to</p> <ul style="list-style-type: none"> • Acquaint with Indian Textile and Clothing culture • Analyze traditional textiles based on the process of making it. • Understand the physical, geographical, cultural influence on costumes and textiles. • Differentiates traditional textiles from different parts of the country. • Appreciates the traditional Textiles and Costumes • Utilize traditional costume and textiles in contemporary context. • Understands the techniques of traditional embroidery. 	
6	Credit Value	1 C	<i>1 Credit = 30 Hrs Laboratory/ Field learning/ Training</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks : 20

PART B : Content of the Course		No. of Periods
Total No. of Teaching – learning / Performance Periods : 30 periods (30 hours)		
Laboratory/ Field learning/ Training	<p>Learning the techniques of following traditional embroideries with emphasis on base material, threads and motifs used.</p> <ol style="list-style-type: none"> 1. Kashida of Kashmir 2. Chamba of Himachal Pradesh 3. Phulkari and Bagh of Punjab 4. Chikankari of Uttar Pradesh 5. Kantha of Bengal 6. Embroideries of Gujarat 7. Gold and Silver embroidery 8. Bead work 9. Preparation of portfolio with <ul style="list-style-type: none"> • Pictures of traditional textiles with the descriptive analysis • Pictures of the traditional costumes with constructional details. • Samples of embroidery with its theoretical details 	30
Keywords:	Textile art, weaving communities, Indian traditional textiles, Woven textiles Embroidered textiles, Traditional Costumes of India.	

Bachelor in Home Science (FYUP)

PART C:**Learning Resources : Text Books. Reference Books, Other Resources****Text Books Recommended :**

1. वस्त्रविज्ञान एवं परिधान का परिचय, डा. मंजुपटनी, स्टार पब्लिकेशन, आगरा.
2. वस्त्रविज्ञान एवं परिधान- डा. प्रमिला वर्मा, 11th edition, Privilege Publication.
3. Fundamental of textiles and their care - Susheela Dantgagi, 5th edition, Orient blackswan Publication.
4. Textile Design (Theory and concepts)- Charu Swami, 7th edition, New age International publication .
5. Textile Science(A Practical Manual)- Dr. Deepali Rastogi, 3rd edition, Elite Publication.
6. Textile Yarns- B.C.Goswami, 3rd edition, Wiley India Publication.

Online Resources:

- बुनाईके प्रकार!! सादी,ट्वील,सेटीन!
<https://youtu.be/RAluqExxtdw>
- भारतके प्रसिद्ध परम्परागत वस्त्र एवं कढ़ाई
https://youtu.be/7kk3kb_YOBA
- भारतके प्रसिद्ध परम्परागत वस्त्र !! जामदानी, कशीदाकारी, कसूती, चिकनकारी भाग
https://youtu.be/wdNF_R39zTg
- What is garment design
https://youtu.be/Ef-0HUjl_Tc
- Man made fibres -part 2# nylon, polyester ,acrylic
<https://youtu.be/4Y4Ic9v-Rxs>
- What is printing? types of printing-Hand and modern printing
<https://youtu.be/fvDeOy3BedE>
- Types of printing-block roller, transfer,batik, digital printing
<https://youtu.be/W4d0WIHFFSk>
- विभिन्न प्रकारके रेशो एवं उनके गुण-cotton , wool and Silk , rayon
<https://youtu.be/Ps-hY1BwZd4>
- Textile Fibre Properties and Definition of Textile
<https://youtu.be/NC7HIk8cV84>
- Physical & Chemical Properties of Cotton II Ginning and Harvesting of Cotton
<https://youtu.be/XcCSOEGt8YU>

PART D :Assessment and Evaluation**Suggested Continuous Evaluation Methods:****Maximum Marks:** 50 Marks**Continuous Internal Assessment (CIA):** 15 Marks**End Semester Exam(ESE):** 35 Marks

Internal Assessment:	Internal Test / Quiz (2) - 10 & 10	Better marks out of the two tests/ Quiz + Obtained marks in Assignment shall be considered against 15 Marks
Continuous Internal Assessment (CIA)	Assignment/Seminar+ Attendance - 05	
	Total Marks - 15	
End Semester Exam(ESE):	Laboratory / Field Skill Performance : on spot Assessment	
	A.Performed the task based on Lab work -	20 marks
	B.Spotting based on tools & Technology (written) -	10 marks
	C.Viva –voce (based on principle/ Technology) -	05 Marks

Signature of Convener and Members (CBoS):

A School
C.Os. Anita Sengal

AS

B. Jai
Dr. S. Banerjee

B. Jai

A. Jai

A. Jai

A. Jai