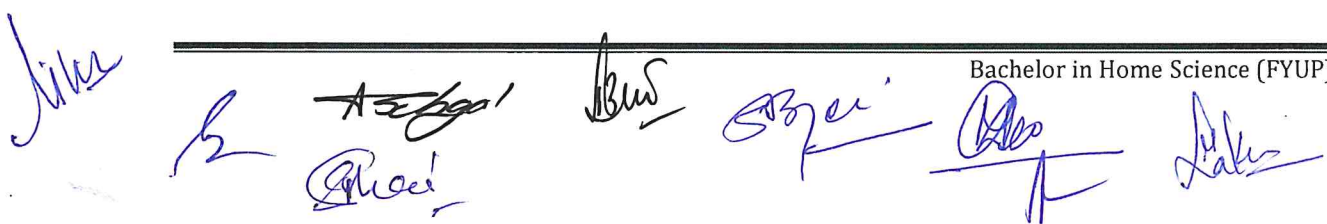


**FOUR YEAR UNDERGRADUATE PROGRAM 2024-28**  
**FACULTY OF Home Science**  
**COURSE CURRICULUM**

<b>PART A: Introduction</b>			
Program: <b>Bachelor in Home Science (Degree Course)</b>		Semester : <b>VI</b>	
		Session: <b>2024-25</b>	
1	Course Code	<b>HSSC – 17 T</b>	
2	Course Title	<b>Foundation Of Art And Design</b>	
3	Course Type	<b>DSC</b>	
4	Pre-requisite (if any)	<b>As per Program</b>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> <li>• To learn basic concept of Extension.</li> <li>• To evaluate basic knowledge of Role of NGOs for the community.</li> <li>• To analyze basic concept of Principle and Methods of extension.</li> <li>• To define basic knowledge of Enhancement of food production.</li> <li>• To identify basic concept of Family welfare programs.</li> </ul>	
6	Credit Value	<b>3 C</b>	<b>1 Credit = 15 Hours - learning &amp; Observation</b>
7	Total Marks	<b>Max. Marks: 100</b>	<b>Min Passing Marks : 40</b>

<b>PART B: Content of the Course</b>		
<b>Total No. of Teaching – learning Periods (01 he per period) : 45Period ( 45 hours)</b>		
<b>Unit</b>	<b>Topics (Course Contents)</b>	<b>No. of Period</b>
I	<p><b>Introduction to foundation of Art-</b> Design, Definition and types-:Structural and Decorative, Elements of design, Light-Characteristics and Classification, Study of Colour -classification, dimensions, colour schemes and effect.</p> <p><b>Indian, regional, traditional and contemporary arts and their use in:-</b> Floor decoration, Home decoration, Accessories.</p>	12
II	<p><b>Family's Housing Needs:</b> Protective, economic, affection, social, standard of living, housing goals, style, function occupation. Factors influencing selection and purchase of site for house building.</p> <p>Legal aspects, location, physical feature, soil conditions, cost, services.</p> <p>Land scape planning - Principles and application.</p>	11
III	<p><b>Financial Considerations:</b> Availability of funds for housing, Housing Development finance corporation, Cooperative Housing Society, Life Insurance corporation, Cooperative Banks, Loan from provident fund Finance corporation of India.</p> <p><b>Disability of owning versus renting:</b> Housing problems, causes and Remedial measures.</p>	11



IV	<p><b>Furniture:</b> Styles of furniture - traditional contemporary and modern. Selection of furniture for comfort, rest and relaxation for work, for storage Arrangement of furniture for living, sleeping, dining and multipurpose rooms, Accessories and their role in interiors.</p>	11
<p><b>Keywords:-</b> Introduction to foundation of art, Indian, regional, traditional and contemporary arts, Family's Housing , Needs, Landscape planning, Financial Considerations, Disability of owning versus renting, Furniture, Accessories and their role in interiors.</p>		

<b>PART C:</b>	
<b>Learning Resources : Text Books. Reference Books, Other Resources</b>	
<b>Text books Recommended –</b>	
<ol style="list-style-type: none"> <li>1. Art &amp; Design , Rachel Logan</li> <li>2. Art &amp; Design- Garry whitehead, 1<sup>st</sup> edition, Collins Publication.</li> <li>3. Foundation of art &amp; design- Dr.Pranav Bhatt, 3<sup>rd</sup> Edition, Embassy Publication.</li> <li>4. Art &amp; Design- Virginia Evans, 11<sup>th</sup> edition, Express Publishing Company</li> <li>5. Foundation of digital art &amp; design- Xtine Burrough, 1<sup>st</sup> edition, Adoby creative Art publication, New Riders publication.</li> <li>6. The Interior Design- Chris Grimley, 3<sup>rd</sup> edition, Rockport publication.</li> <li>7. Home Management- MA Varghese, 2<sup>nd</sup> edition. New age International Publication.</li> <li>8. Management in Family living- Nickell Dorse ,4<sup>th</sup> edition, Macmillan Publication.</li> </ol>	
<b>Online Resources:</b>	
<ul style="list-style-type: none"> <li>• बुनाईके प्रकार!! सादी,ट्वील,सेटीन! <a href="https://youtu.be/RAIuqExxtdw">https://youtu.be/RAIuqExxtdw</a></li> <li>• भारतके प्रसिद्ध परम्परागत वस्त्र एवं कढ़ाई <a href="https://youtu.be/7kk3kb_YOBA">https://youtu.be/7kk3kb_YOBA</a></li> <li>• भारतके प्रसिद्ध परम्परागत वस्त्र !! जामदानी, कशीदाकारी, कसूती, चिकनकारी भाग <a href="https://youtu.be/wdNF_R39zTg">https://youtu.be/wdNF_R39zTg</a></li> <li>• What is garment design <a href="https://youtu.be/Ef-0HUjl_Tc">https://youtu.be/Ef-0HUjl_Tc</a></li> <li>• Man made fibres -part 2# nylon, polyester ,acrylic <a href="https://youtu.be/4Y4Ic9v-Rxs">https://youtu.be/4Y4Ic9v-Rxs</a></li> <li>• What is printing? types of printing-Hand and modern printing <a href="https://youtu.be/fvDeOy3BedE">https://youtu.be/fvDeOy3BedE</a></li> <li>• Types of printing-block roller, transfer,batik, digital printing <a href="https://youtu.be/W4d0WIHFfSk">https://youtu.be/W4d0WIHFfSk</a></li> <li>• विभिन्न प्रकारके रेशों एवं उनके गुण-cotton ,wool and Silk ,rayon <a href="https://youtu.be/Ps-hY1BwZd4">https://youtu.be/Ps-hY1BwZd4</a></li> <li>• Textile Fibre Properties and Definition of Textile <a href="https://youtu.be/NC7Hlk8cV84">https://youtu.be/NC7Hlk8cV84</a></li> <li>• Physical &amp; Chemical Properties of Cotton II Ginning and Harvesting of Cotton <a href="https://youtu.be/XcCSOEGt8YU">https://youtu.be/XcCSOEGt8YU</a></li> </ul>	

<b>PART D: Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
<b>Maximum Marks:</b>	<b>100 marks</b>	
<b>Continuous Comprehensive Evaluation(CCE):</b>	<b>30 Marks</b>	
<b>Semester End Exam (SEE):</b>	<b>70 Marks</b>	
<b>Internal Assessment:</b>	Internal Test / Quiz(2) –20+20	Better marks out of the two tests/ Quiz + Obtained marks in assignment shall be considered against <b>30 Marks</b>
Continuous Internal Assessment ( CIA)	Assignment/Seminar – 10	
	Total Marks–30	
<b>End Semester Exam (ESE):</b>	<b>Two section – A &amp; B</b>	
	Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks	
	Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks	

*Name and Signature of Convener & Members of BOS*

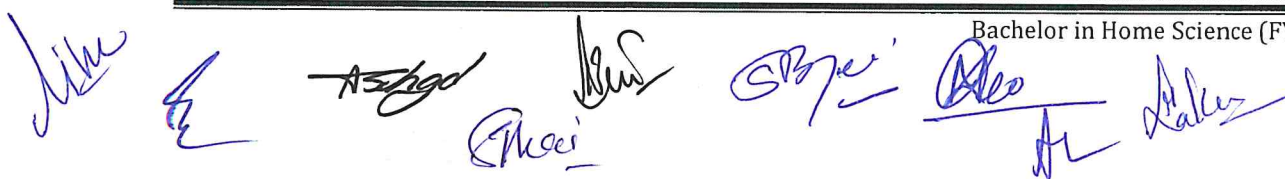

  
 The image shows several handwritten signatures in blue ink. One signature is clearly legible as "Dr. B. Sethi". Other signatures are more stylized and difficult to read, but they appear to be the names of the members of the Board of Studies (BOS).

## FOUR YEAR UNDERGRADUATE PROGRAM 2024-28

### FACULTY OF Home Science COURSE CURRICULUM

<b>PART A: Introduction</b>			
Program: <b>Bachelor in Home Science (Degree Course)</b>		<b>Semester : VI</b>	<b>Session:2024-25</b>
1	Course Code	HSSC-17P	
2	Course Title	Foundation Of Art And Design ( <i>Practical</i> )	
3	Course Type	DSC	
4	Pre-requisite (if any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> <li>To learn basic concept of Extension.</li> <li>To evaluate basic knowledge of Role of NGOs for the community.</li> <li>To analyze basic concept of Principle and Methods of extension.</li> <li>To define basic knowledge of Enhancement of food production.</li> <li>To identify basic concept of Family welfare programs.</li> </ul>	
6	Credit Value	<b>1 C</b>	<i>1 Credit = 30 Hrs Laboratory/ Field learning/ Training</i>
7	Total Marks	<b>Max. Marks: 50</b>	<b>Min Passing Marks : 20</b>

<b>PART B : Content of the Course</b>		No. of Periods
<b>Total No. of Teaching – learning / Performance Periods : 30 periods ( 30 hours)</b>		
<b>Module</b>	<b>Topics ( Course Contents)</b>	
Lab/ Field Training/ Experiment contents of the course	<ol style="list-style-type: none"> <li>1. Freehand drawing: Memory drawing and sketching.</li> <li>2. Scale drawing, solid geometry, ortho graphic.</li> <li>3. Preparation of colour wheel and colours chemes.</li> <li>4. Elements of design laws of field size, proportion, types of shadows.</li> <li>5. Residential space planning-scale, lines, abbreviations,metric projections,defining pace by shades,shadows.</li> <li>6. Lettering.</li> <li>7. Use of colour for wall/floor decoration and making accessories.</li> <li>8. Application of design principles in flower arrangement, styles of flower ar arrangement, innovation of new styles.</li> <li>9. Gift wrapping and preparing decorative articles of fibre, fabric, coir, bamboo, clay, metaletc.</li> <li>10. <b>Project</b>-Drawing house plans with standard specification.</li> <li>11. Furniture layout of living, dining.Kitchen and</li> </ol>	30



	bedroom designs presentation with furniture layout, sectional elevation, views. 12. Development of designs and construction of any five of the under mentioned items -Cushions, curtains, carpets, doormats, rugs, tablemats. 13. Wall paintings, picture frame design. 14. Graphic designs.	
<b>Key Words</b>	Scale drawing, solid geometry, ortho graphic, elements of art design, Accessories	

**PART C:****Learning Resources : Text Books. Reference Books, Other Resources****Text Books Recommended :**

1. Art & Design , Rachel Logan
2. Art & Design- Garry whitehead, 1<sup>st</sup> edition, Collins Publication.
3. Foundation of art & design- Dr.Pranav Bhatt, 3<sup>rd</sup> Edition, Embassy Publication.
4. Art & Design- Virginia Evans, 11<sup>th</sup> edition, Express Publishing Company
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6. The Interior Design- Chris Grimley, 3<sup>rd</sup> edition, Rockport publication.
7. Home Management- MA Varghese, 2<sup>nd</sup> edition. New age International Publication.
8. Management in Family living- Nickell Dorse ,4<sup>th</sup> edition, Macmillan Publication.

**Online Resources:**

- बुनाई के प्रकार!! सादी,ट्वील,सेटीन!  
<https://youtu.be/RAIuqExxtdw>
- भारतकेप्रसिद्धपरम्परागतवस्त्रएवंकढ़ाई  
[https://youtu.be/7kk3kb\\_YOBA](https://youtu.be/7kk3kb_YOBA)
- भारतकेप्रसिद्धपरम्परागतवस्त्र !!जामदानी, कशीदाकारी,कसूती, चिकनकारीभाग  
[https://youtu.be/wdNF\\_R39zTg](https://youtu.be/wdNF_R39zTg)
- What is garment design  
[https://youtu.be/Ef-0HUj1\\_Tc](https://youtu.be/Ef-0HUj1_Tc)
- Man made fibres -part 2# nylon, polyester ,acrylic  
<https://youtu.be/4Y4Ic9v-Rxs>
- What is printing? types of printing-Hand and modern printing  
<https://youtu.be/fvDeOy3BedE>
- Types of printing-block roller, transfer,batik, digital printing  
<https://youtu.be/W4d0WIHFFSk>
- विभिन्नप्रकारकेरेशोएवंउनकेगुण-cotton ,wool and Silk ,rayon  
<https://youtu.be/Ps-hY1BwZd4>
- Textile Fibre Properties and Definition of Textile  
<https://youtu.be/NC7Hlk8cV84>
- Physical & Chemical Properties of Cotton II Ginning and Harvesting of Cotton  
<https://youtu.be/XcCSOEGt8YU>

<b>PART D :Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
<b>Maximum Marks:</b>	<b>50 Marks</b>	
<b>Continuous Internal Assessment (CIA):</b>	<b>15 Marks</b>	
<b>End Semester Exam(ESE):</b>	<b>35 Marks</b>	
<b>Internal Assessment:</b>	Internal Test / Quiz (2) - <b>10 &amp; 10</b>	Better marks out of the two tests/ Quiz + Obtained marks in Assignment shall be considered against <b>15 Marks</b>
Continuous Internal Assessment ( CIA)	Assignment/Seminar+ Attendance - <b>05</b>	
	Total Marks - <b>15</b>	
<b>End Semester Exam(ESE):</b>	<b>Laboratory / Field Skill Performance : on spot Assessment</b>	
	A.Performed the task based on Lab work -	<b>20 marks</b>
	B.Spotting based on tools & Technology (written ) -	<b>10 marks</b>
	C.Viva –voce ( based on principle/ Technology ) -	<b>05 Marks</b>

*Signature of Convener and Members (CBoS):*


  
 The image shows several handwritten signatures in blue ink. One signature is clearly legible as "Dr. B. Sathya". Other signatures are more stylized and difficult to read, but they appear to be the names of the Convener and Members of the Board of Studies (CBoS).